W. NYE

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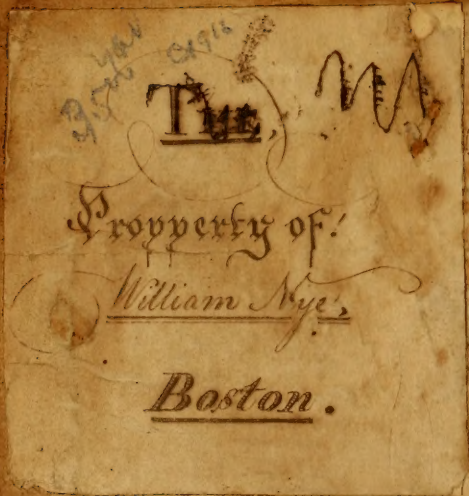

FROM THE LIBRARY OF

REV. LOUIS FITZGERALD BENSON, D. D.

BEQUEATHED BY HIM TO

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1681

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http://www.archive.org/details/psalmsingersamus00bill

1225 **NORMAN** Engravings. Billings, Wm. The Psalm Singer's Amusement; containing a number of fuging pieces and anthems. Engraved title, and 104 pp. of text (including contents), engraved by J. Norman. Oblong 12° sheep.

Boston, 1781

An unusually interesting copy, in contemporary sheep, with name: "W. Nye," on outer cover, and inscription on inner cover: "The property of William Nye, Boston." An extremely scarce example of American engraving; the Manson copy was sold by us for $77.50.

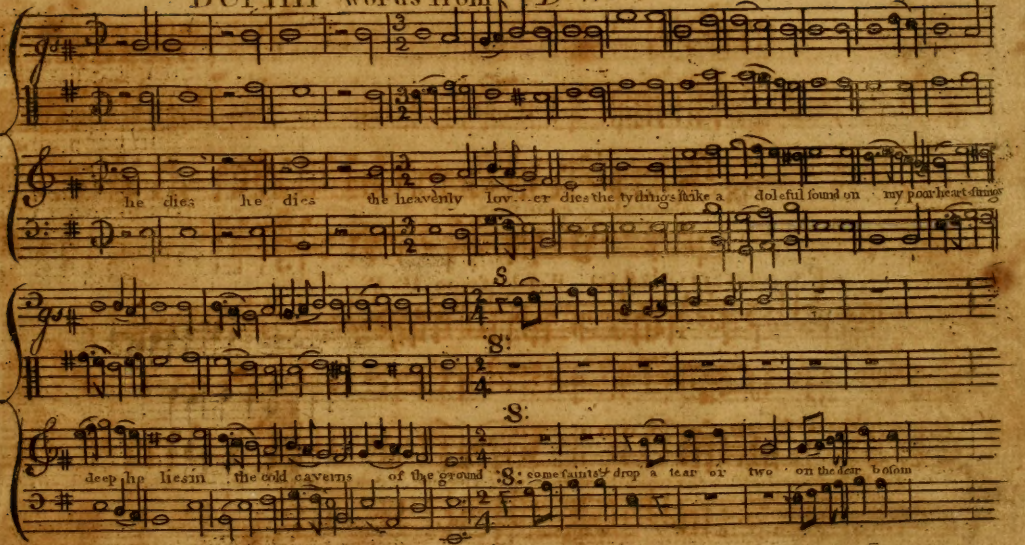
THE
PSALM SINGER'S AMUSEMENT
CONTAINING
A Number of Fuging pieces and Anthems
composed by
William Billings, Author of the Singing Masters Assistant
Printed and sold by the Author at his House near the white Horse
BOSTON 1781
I Norman Sculp.

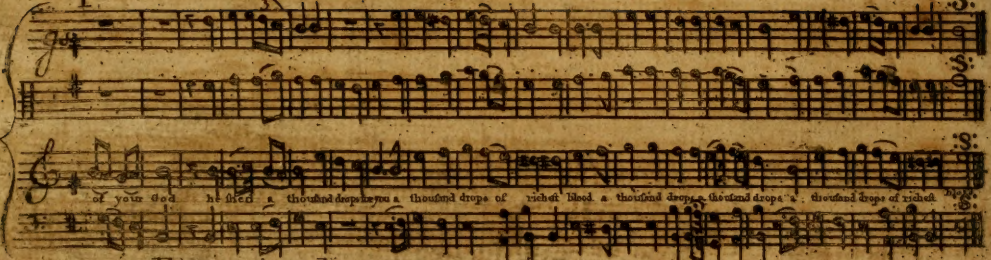
ADVERTISEMENT.

As this Book is not designed for Learners, I thought it not essential to write an Introduction, but would refer the young Beginner, to my former Publication, entitled, "*THE SINGING MISTERS ASSISTANT*," which I have lately reprinted.

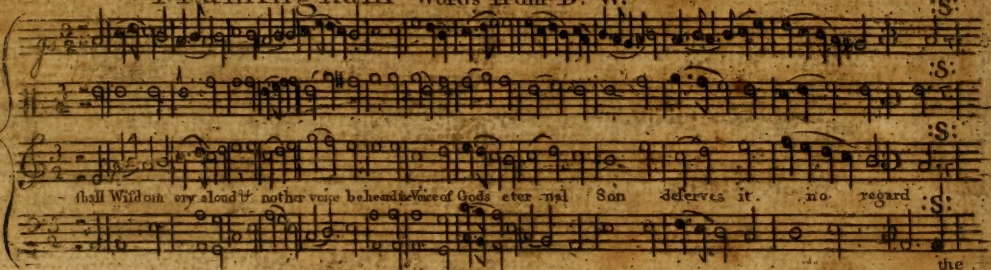
NB. This Work is a Part of the Book of Anthems, which I have so long promised, my Reasons for not publishing the whole in one Volumn, must be obvious to all who consider the present extravagant Price of Copper—Plate & Paper,—the Copper in special if so scarce, that I don't think it possible, to procure enough to contain the Whole, at any Price; besides if I was able to publish the Whole, but few would become Purchasers, & I believe, that the most will be of my Opinion, when I inform them, the Book could not be afforded for less than *TEN DOLLARS*. However, I hope that notwithstanding the present Difficulties, I shall shortly be able to publish the Remainder at a much lower Price.

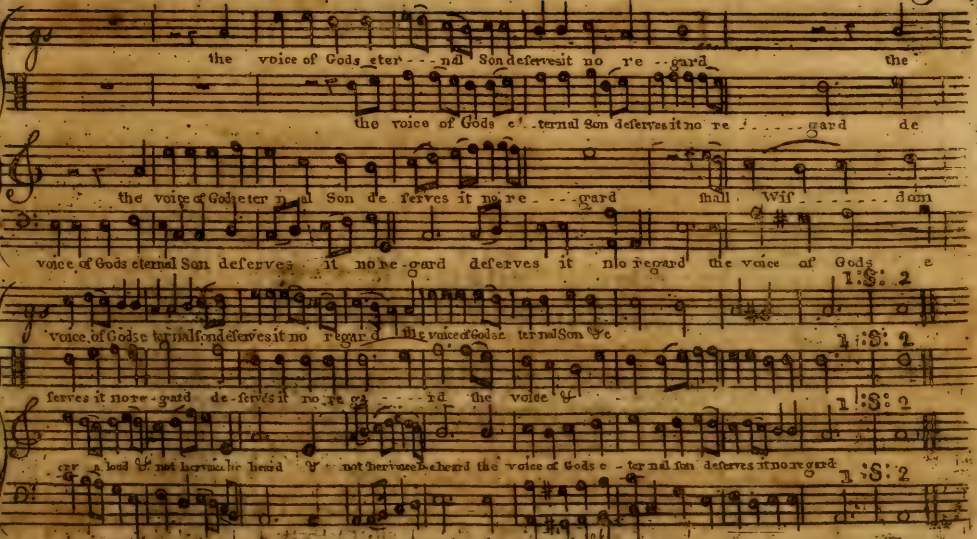
Berlin words from D^r W.



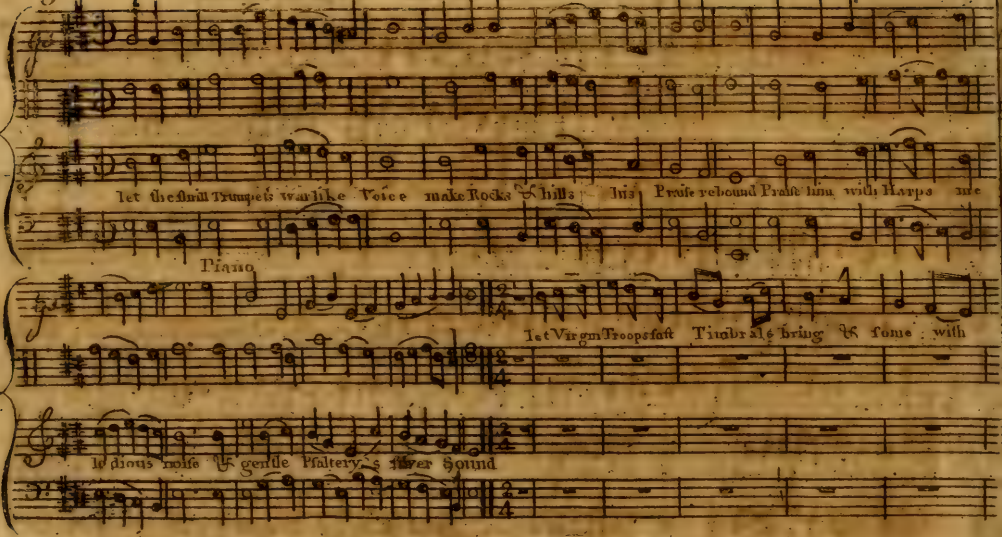


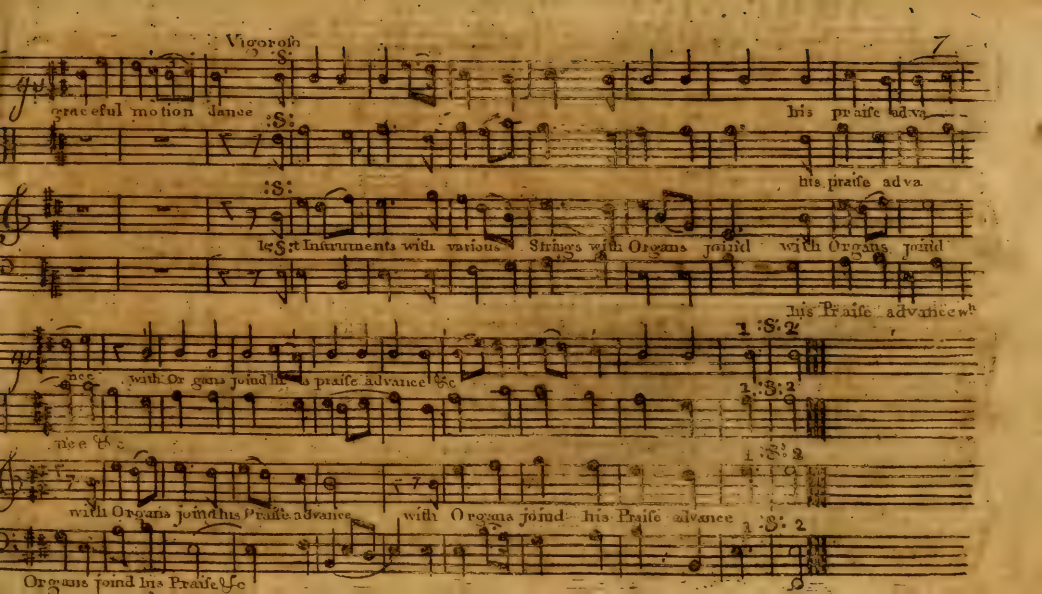
Framingham Words from Dr W.




the voice of Gods eter - - nal Son deserves it no re - - gard the
the voice of Gods e - - ternal Son deserves it no re - - - - - gard de
the voice of Gods eter nal Son de serves it no re - - - gard shall Wis - - - - - - - dom
voice of Gods eternal Son deserves it no re-gard deserves it no regard the voice of Gods e
voice of Gods eternal Son deserves it no regard the voice of Gods eternal Son de
serves it nore-gard de-serves it no re ga - - - - rd the voice
cry aloud & not her voice be heard & not her voice be heard the voice of Gods e - ternal Son deserves it no regard
eternal Son. deserves it no regard deserves it no regard the voice of

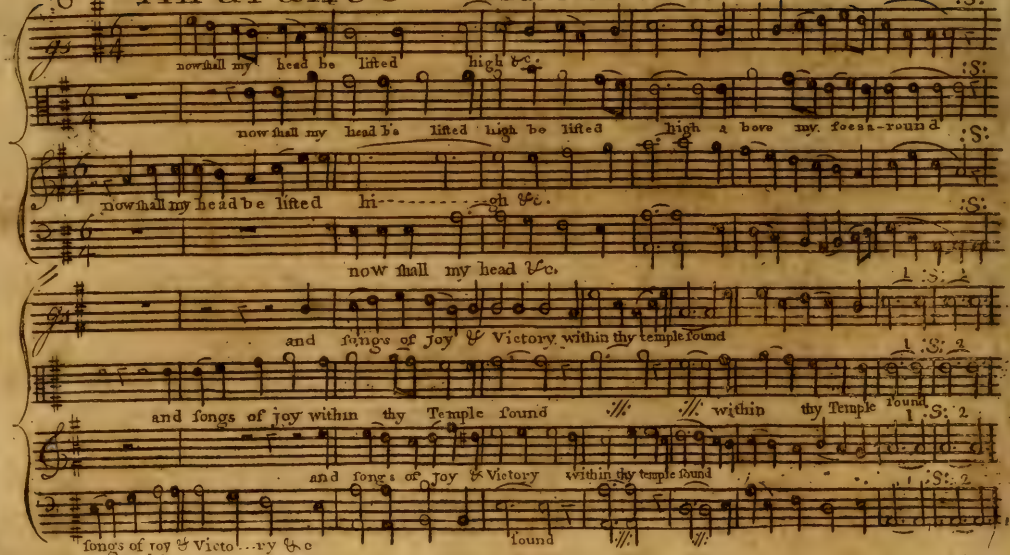
Manchester words from T. B.

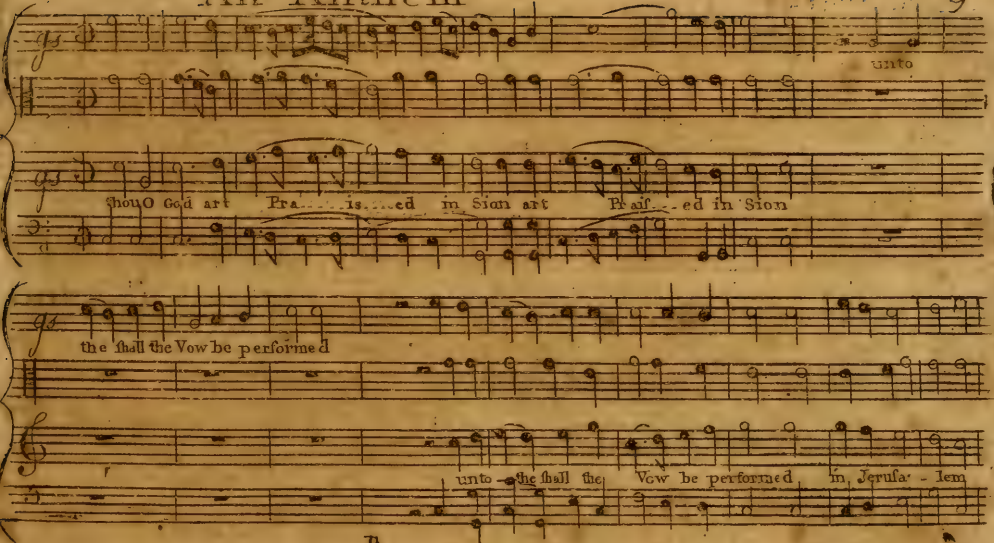


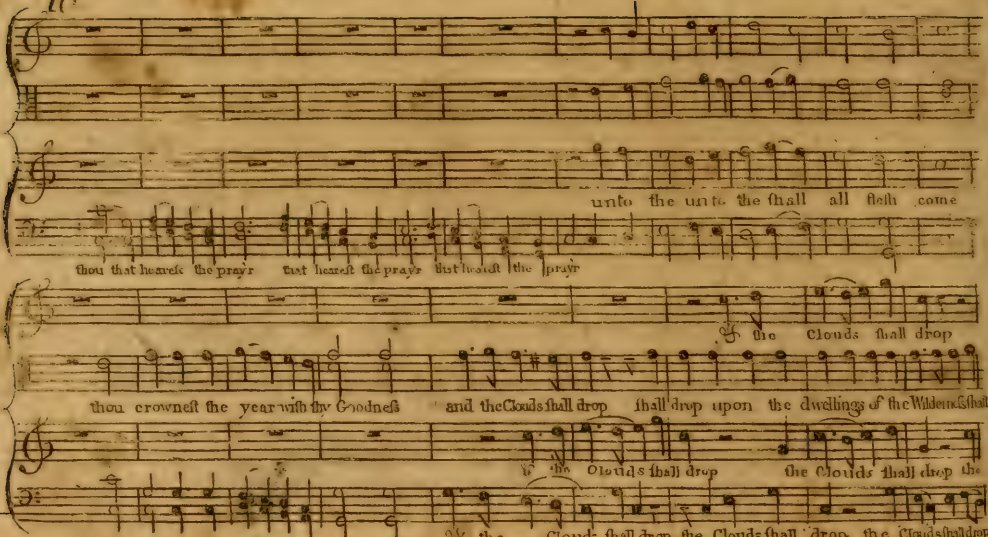

Vigoroſo
graceful motion dance
his praiſe adva
his praiſe adva
Inſtruments with various Strings with Organs joind with Organs joind
his Praiſe advance &c
with Organs joind his Praiſe advance &c
with Organs joind his Praiſe advance
with Organs joind his Praiſe advance
Organs joind his Praiſe &c

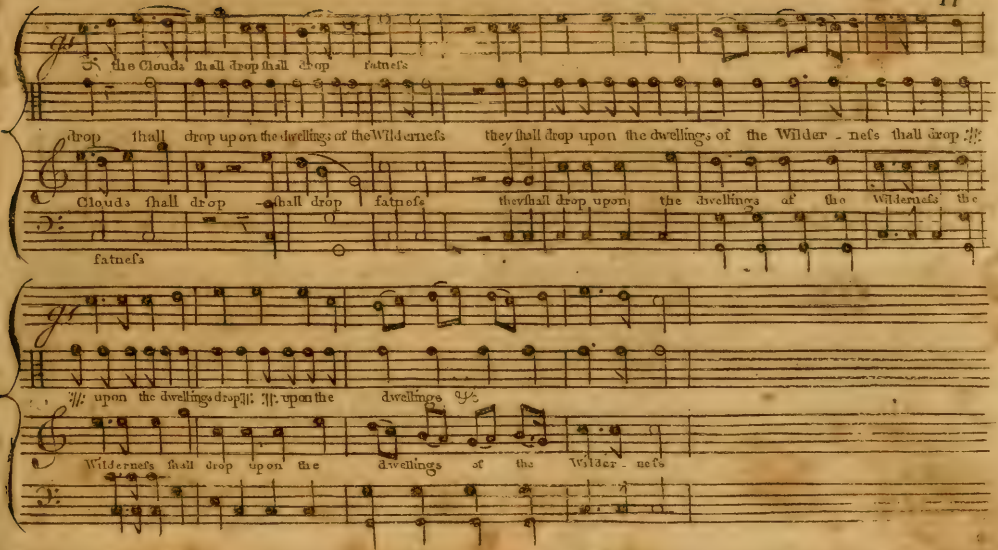
Assurance

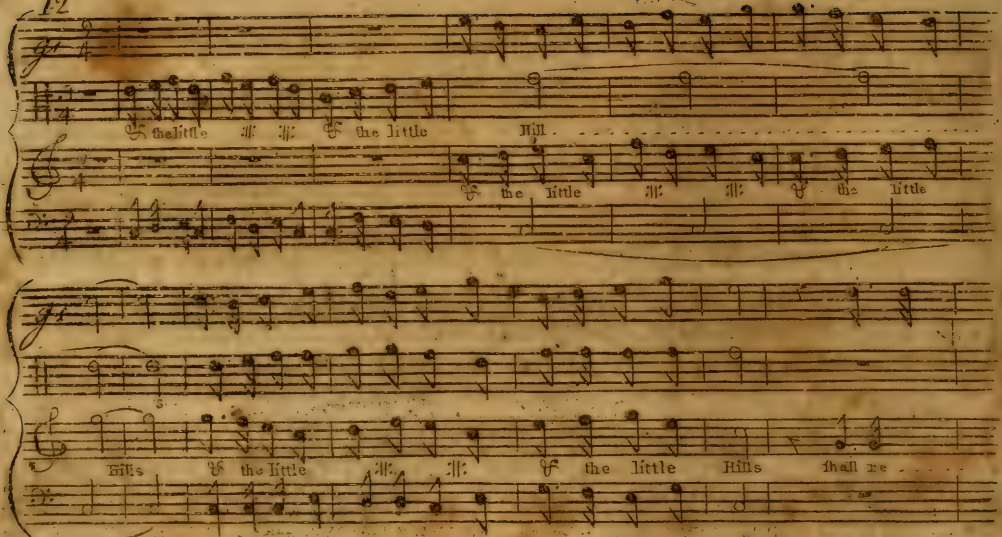
Words from Dr. W.

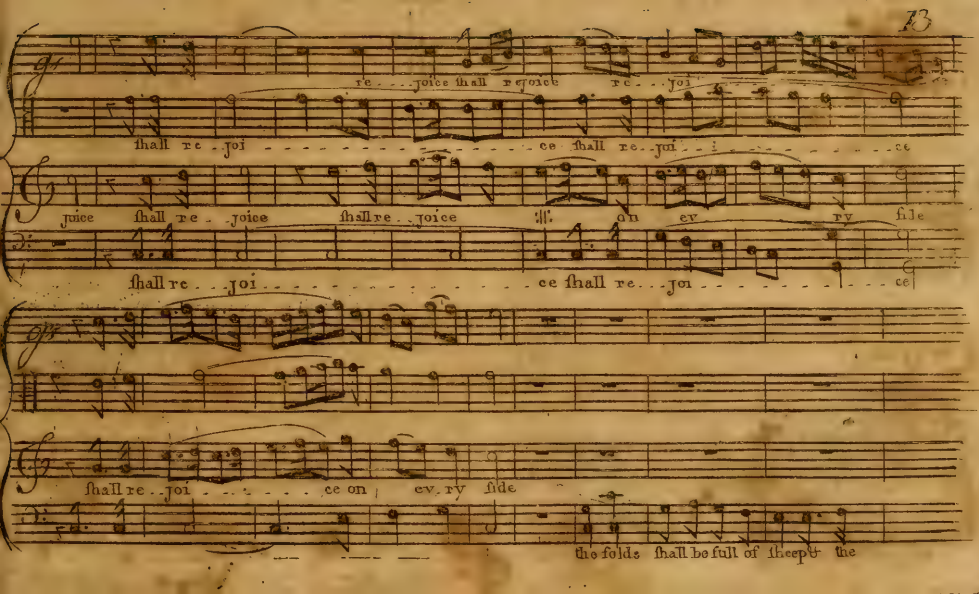


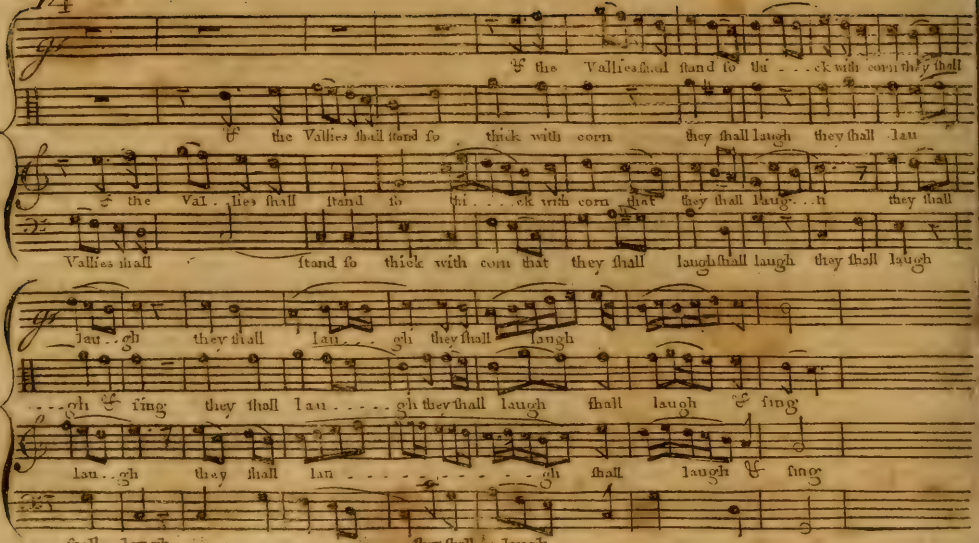

unto
thou O God art Pra - is - ed in Sion art Prais - ed in Sion
the shall the Vow be performed
unto the shall the Vow be performed in Jerusa - lem

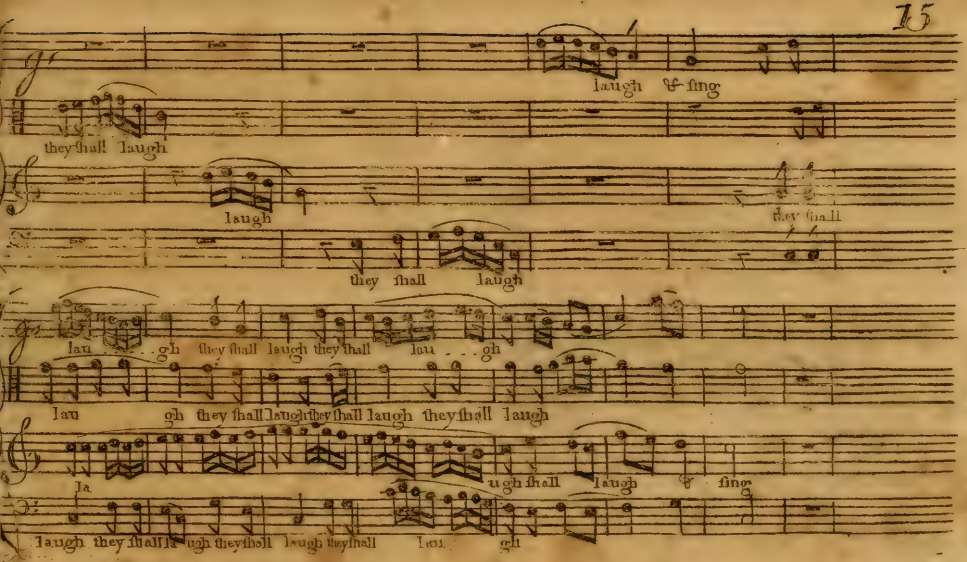

unto the unto the shall all flesh come
thou that hearest the prayr that hearest the prayr that hearest the prayr
the Clouds shall drop
thou crownest the year with thy Goodness and the Clouds shall drop shall drop upon the dwellings of the Wilderness shall
the Clouds shall drop the Clouds shall drop the
the Clouds shall drop the Clouds shall drop the Clouds shall drop

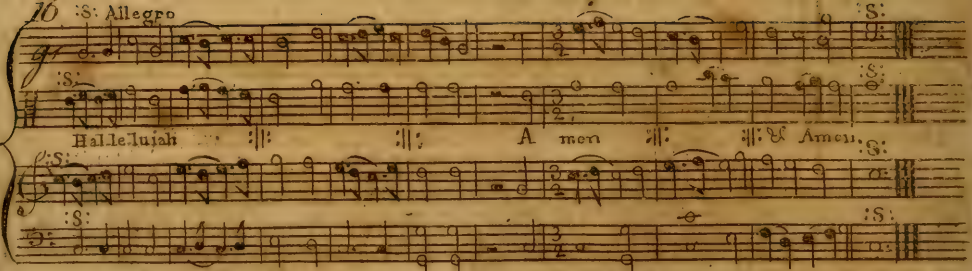

the Clouds shall drop shall drop fatnefs
drop shall drop upon the dwellings of the Wilderneſs they shall drop upon the dwellings of the Wilder - neſs shall drop
Clouds shall drop - shall drop fatneſs they shall drop upon the dwellings of the Wilderneſs the
fatneſs
upon the dwellings drop upon the dwellings
Wilderneſs shall drop upon the dwellings of the Wilder - neſs


& the little
& the little
Hill
& the little
& the little
& the little
Hills
& the little
& the little
Hills
shall re

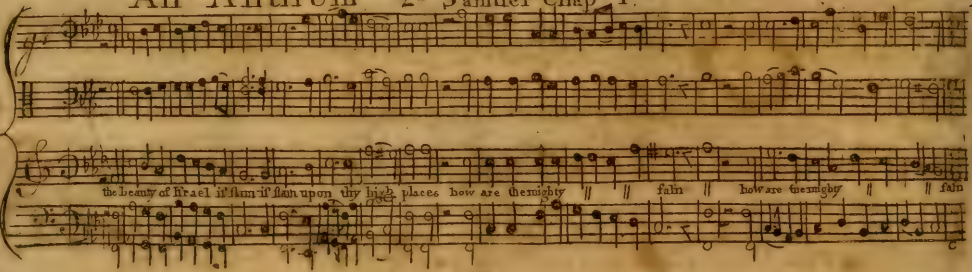

re . . . joice shall rejoice re . . joi
shall re . joi . . . . . ce shall re . joi . . . . . ce
joice shall re . joice shall re . joice on ev ry file
shall re . . joi . . . . . ce shall re . . joi . . . . . ce
shall re . . joi . . . . . ce on ev ry file
the folds shall be full of sheep & the

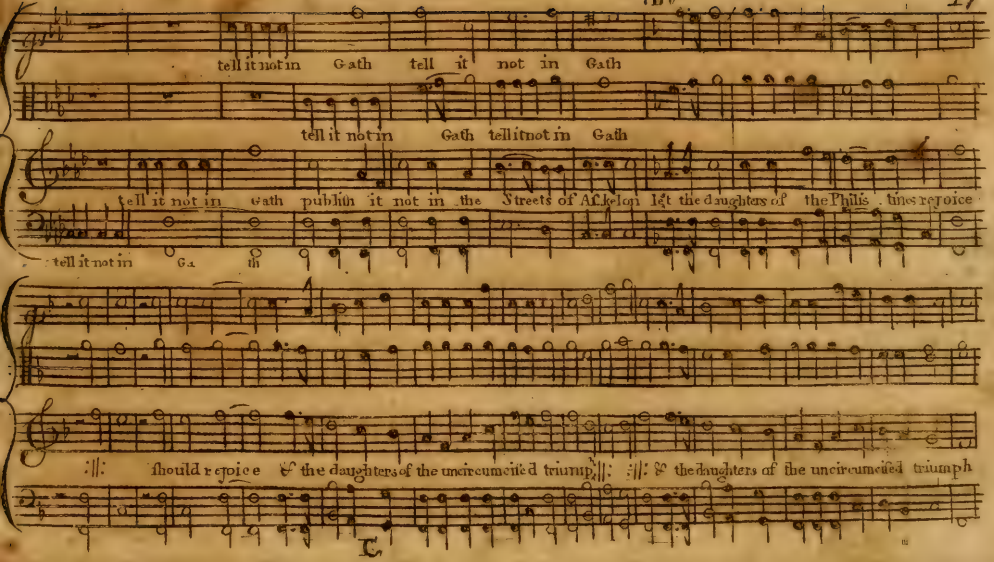

& the Vallies shall stand so thi . . . ck with corn they shall
& the Vallies shall stand so thick with corn they shall laugh they shall lau
& the Val . . lies shall stand so thi . . . ck with corn that they shall laug . . . h they shall
Vallies shall stand so thick with corn that they shall laugh shall laugh they shall laugh
lau . . gh they shall lau . . . gh they shall laugh
. . . gh & sing they shall lau . . . . . gh they shall laugh shall laugh & sing
lau . . gh they shall lau . . . . . gh shall laugh & sing
shall laugh they shall laugh

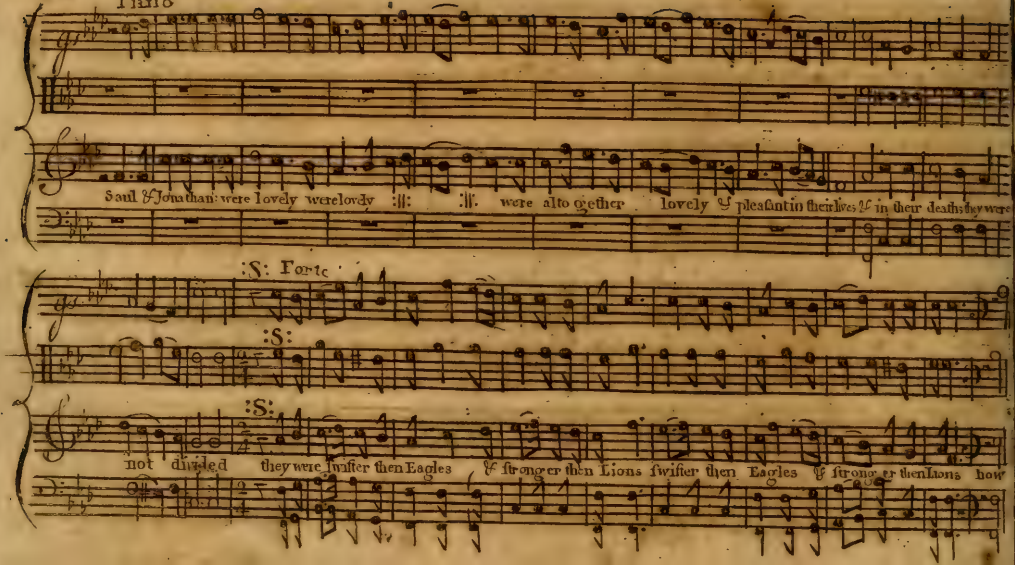

laugh & sing
they shall laugh
laugh
they shall
they shall laugh
lau gh they shall laugh they shall lau gh
lau gh they shall laugh they shall laugh they shall laugh
la ugh shall laugh & sing
laugh they shall la ugh they shall laugh they shall lau gh

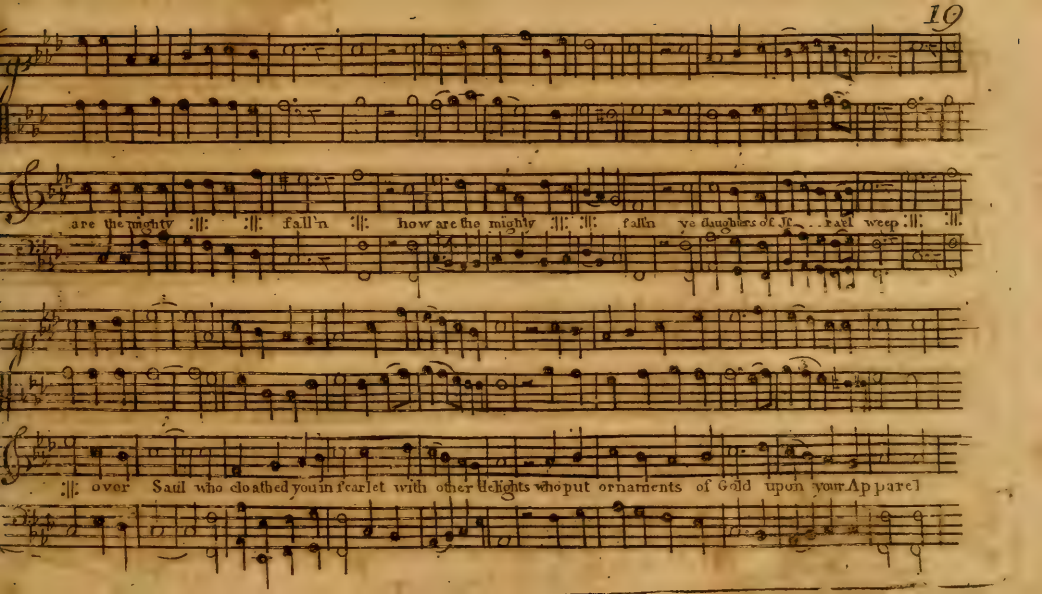


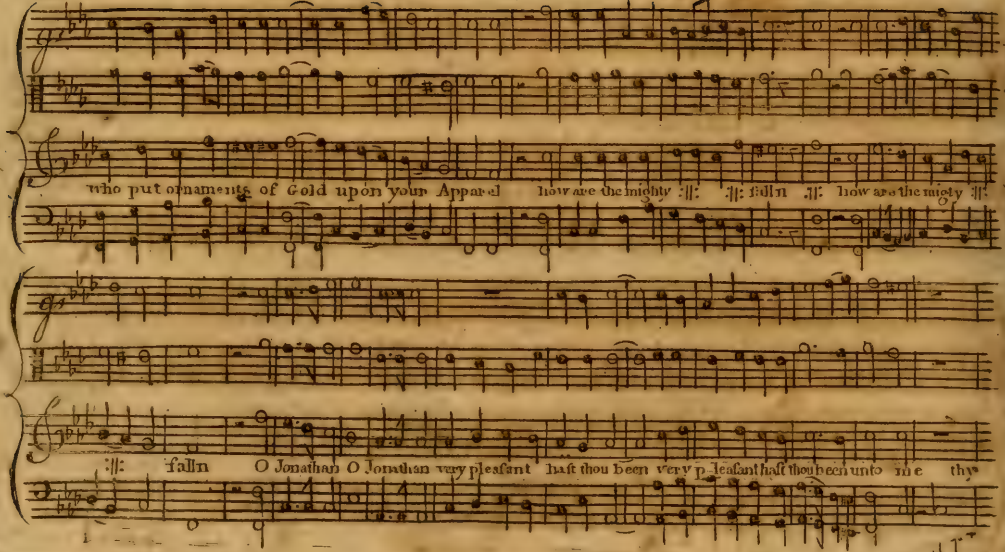
An Anthem 2d Samuel Chap 1st

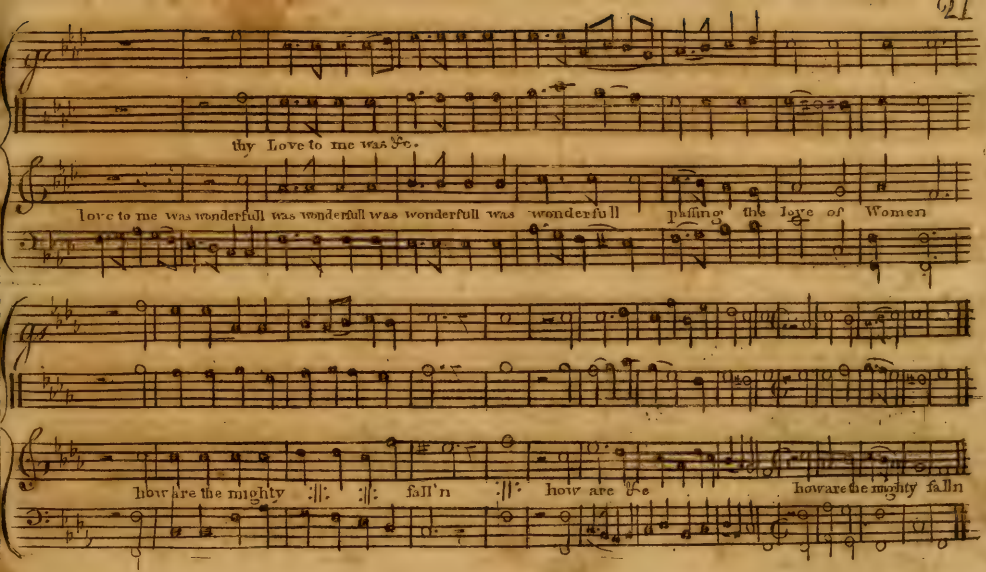


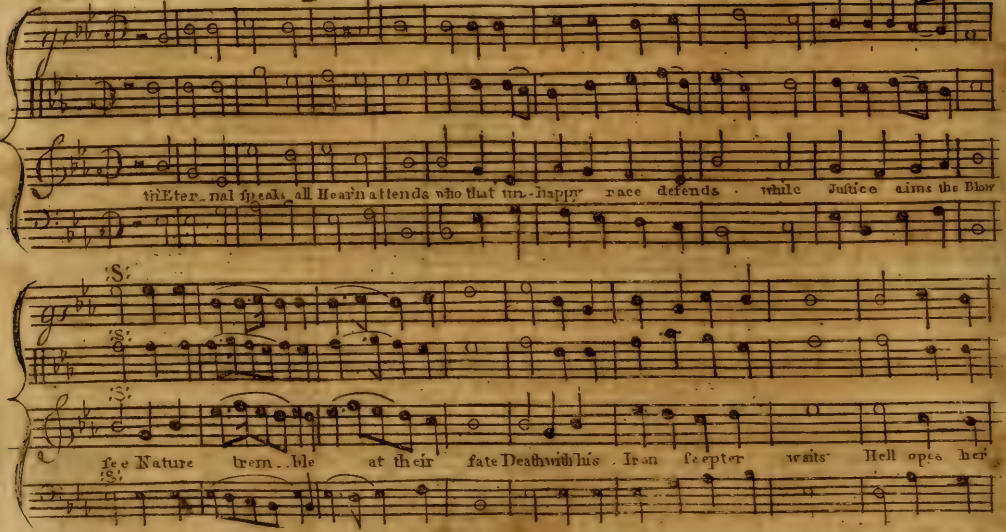

tell it not in Gath tell it not in Gath
tell it not in Gath tell it not in Gath
tell it not in Gath publish it not in the Streets of Ashkelon lest the daughters of the Philis tines rejoice
tell it not in Ga th
:||: should rejoice & the daughters of the uncircumcised triumph :||: :||: & the daughters of the uncircumcised triumph

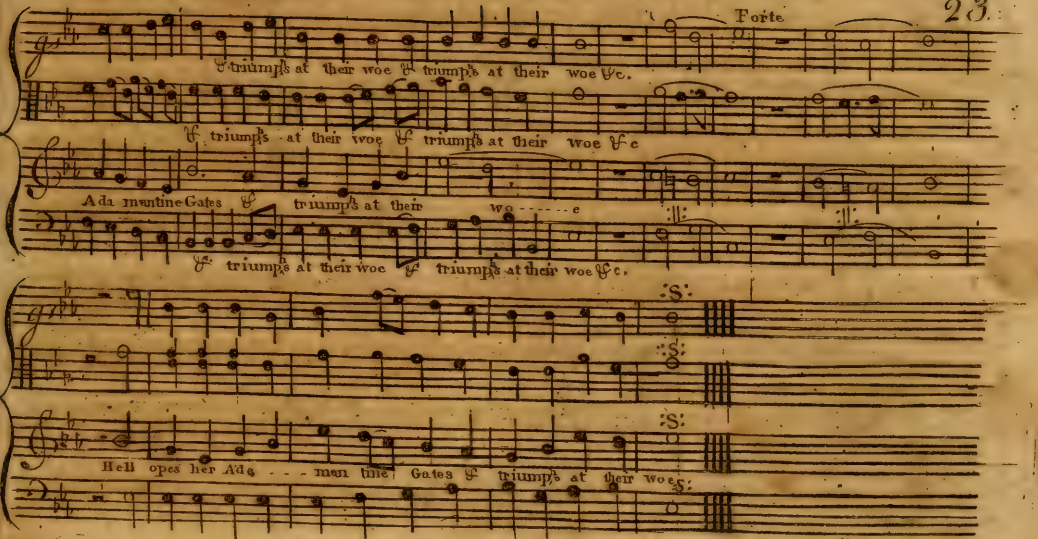

Piano
Saul & Jonathan were lovely were lovely
were alto gether lovely & pleasantin their lives & in their deaths they were
:S: Forte
:S:
:S:
not divided they were swifter then Eagles & stronger then Lions swifter then Eagles & stronger then Lions how


are the mighty :||: :||: fall'n :||: how are the mighty :||: :||: fall'n ye daughters of Is . . rael weep :||: :||:
:||: over Saul who cloathed you in scarlet with other delights who put ornaments of Gold upon your Apparel

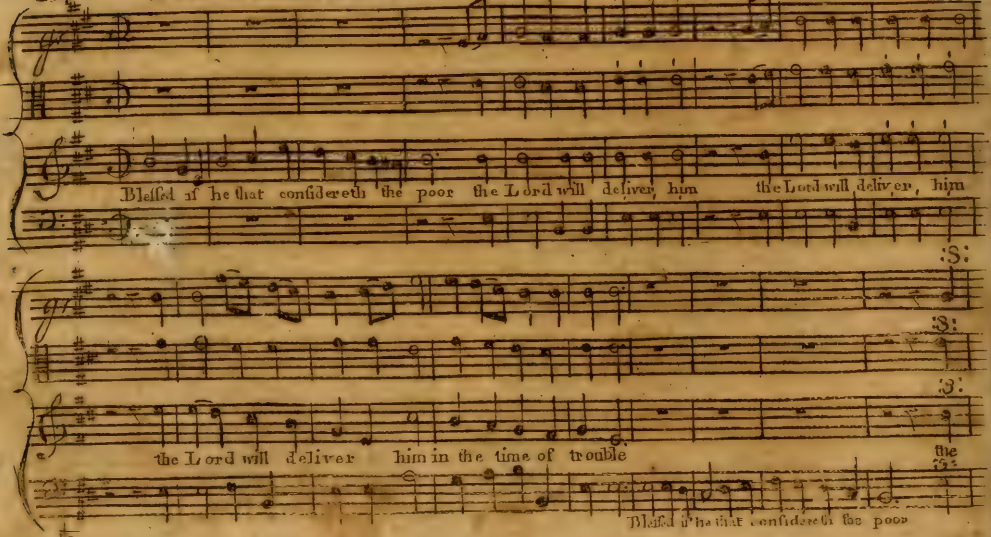

who put ornaments of Gold upon your Apparel how are the mighty :||: :||: fallη :||: how are the mighty :||:
:||: fallη O Jonathan O Jonathan very pleasant hast thou been very pleasant hast thou been unto me thy

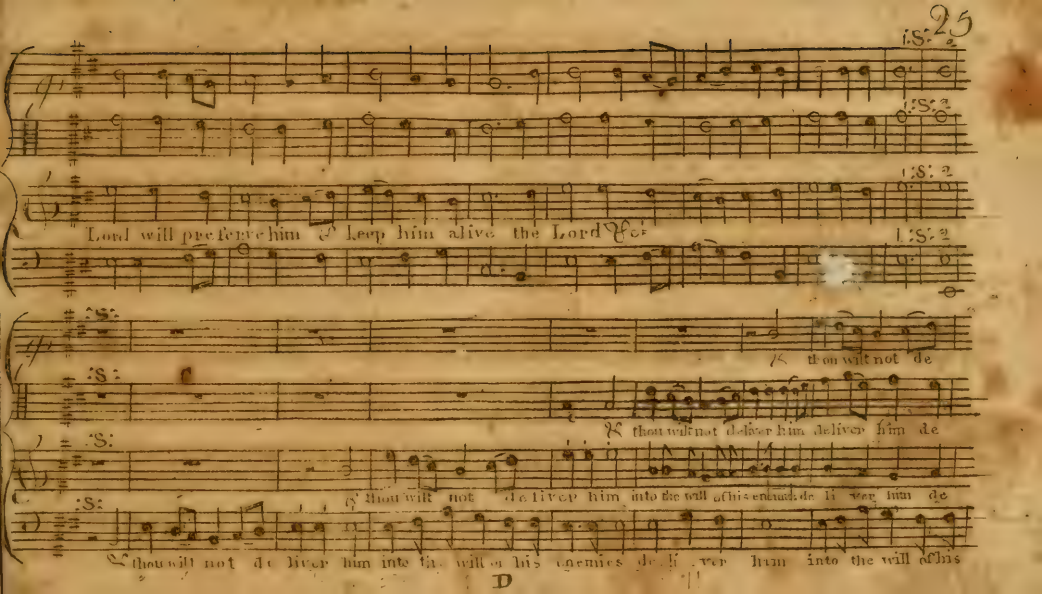

thy Love to me was so.
love to me was wonderfull was wonderfull was wonderfull was wonderfull passing the love of Women
how are the mighty fall'n how are so how are the mighty fall'n

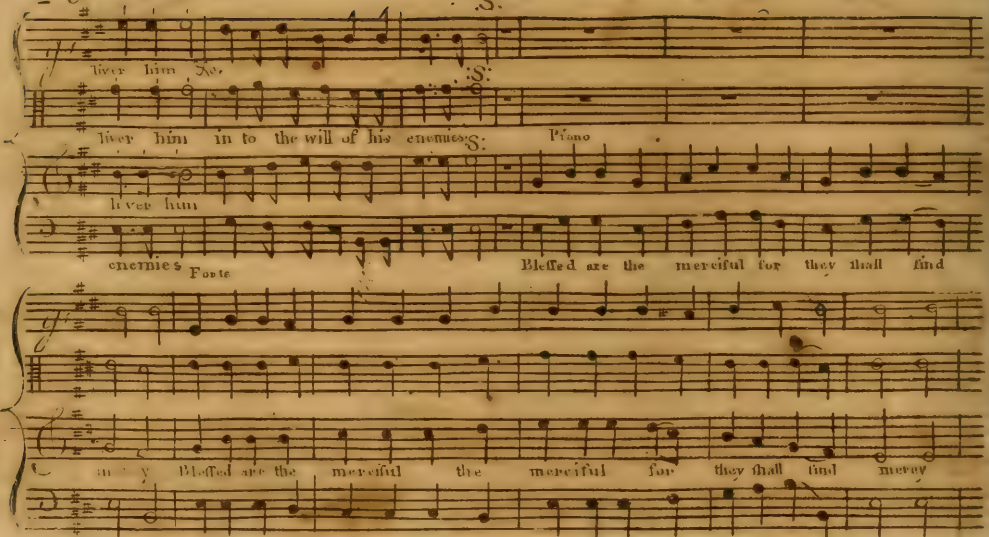

th Eter_nal speaks all Hear'n attends who that un_happy race defends · while Justice aims the Blow
see Nature trem_ble at their fate Death with his Iron scepter waits Hell opes her

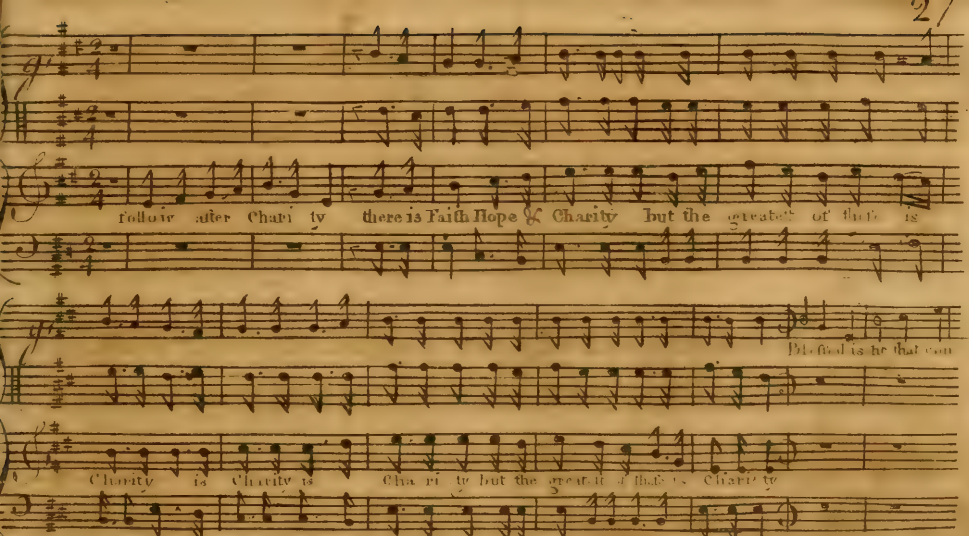

Forte
triumphs at their woe & triumphs at their woe &c.
& triumphs at their woe & triumphs at their woe &c
Ada mantine Gates & triumphs at their wo - - - - - e
& triumphs at their woe & triumphs at their woe &c.
Hell opes her Ada - - - mantine Gates & triumphs at their woes.

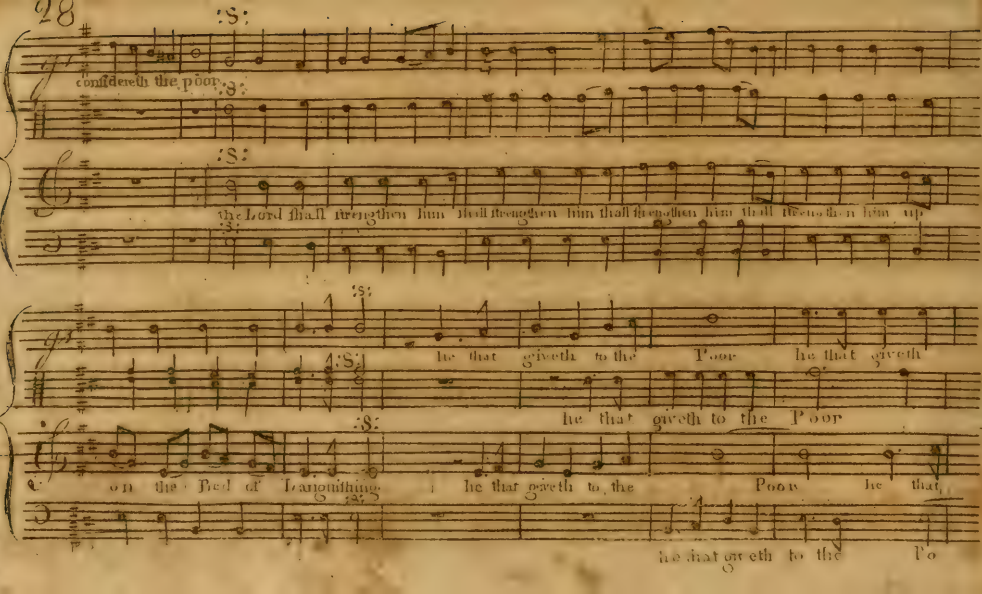
An Anthem taken from fundry Scriptures for Charity meetings

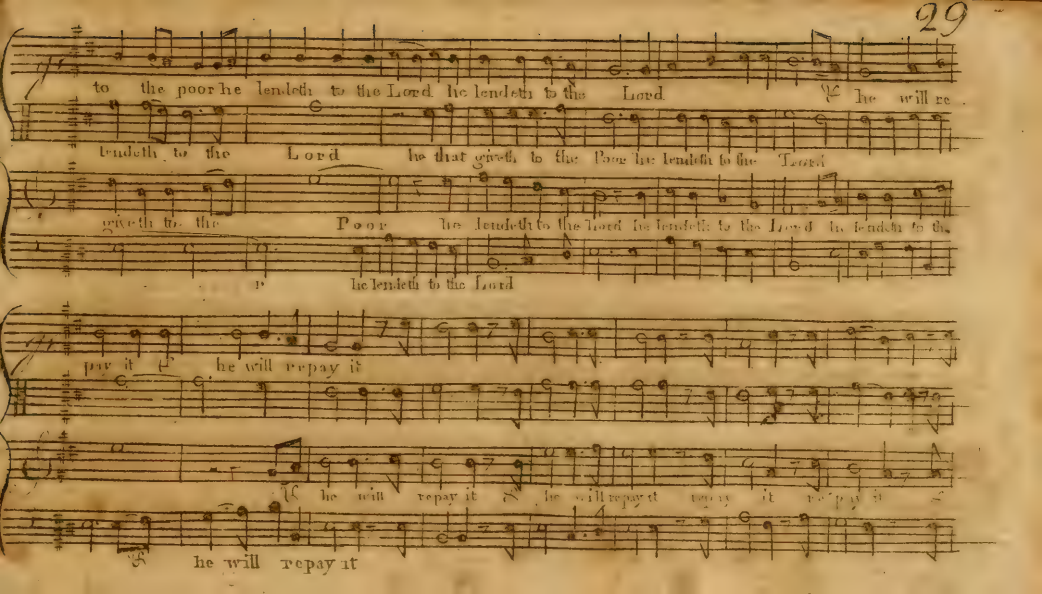


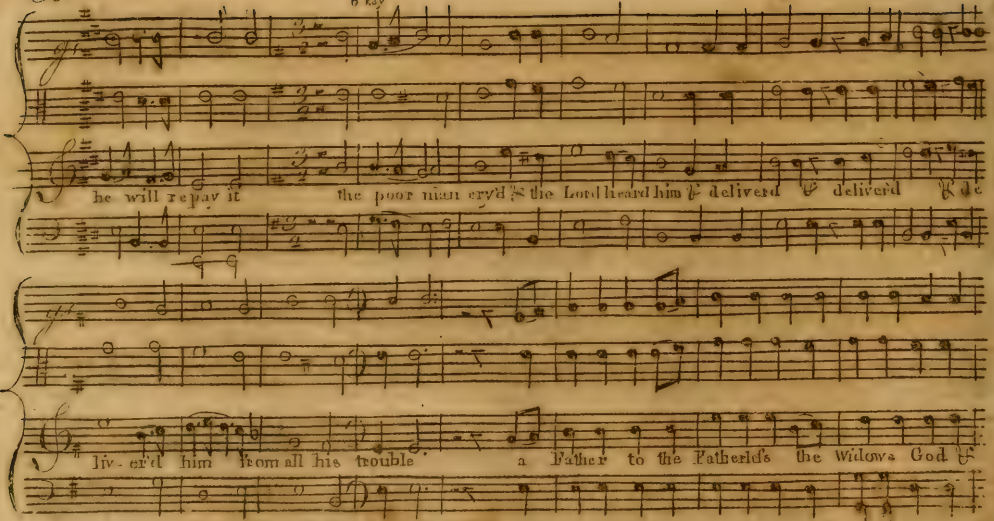

Lord will preserve him & keep him alive the Lord Yet
Thou wilt not de
Thou wilt not deliver him deliver him de
Thou wilt not deliver him into the will of his enemies de liver him de
Thou wilt not deliver him into the will of his enemies de liver him into the will of his

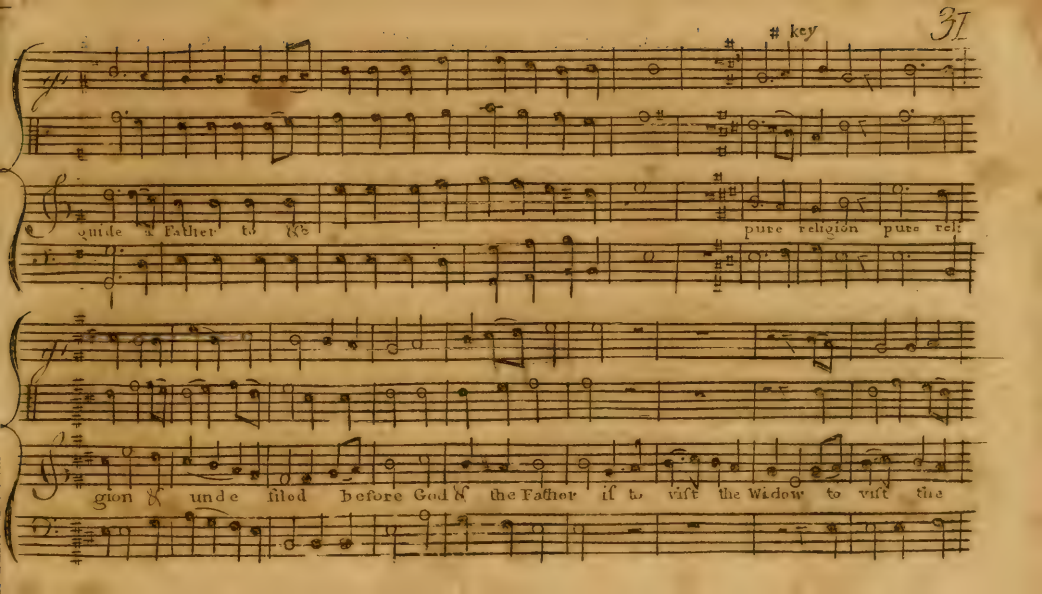

:S:
liver him &c.
:S:
liver him in to the will of his enemies
:S:
Piano
liver him
enemies
Forte
Blessed are the merciful for they shall find
mercy
Blessed are the merciful the merciful for they shall find mercy

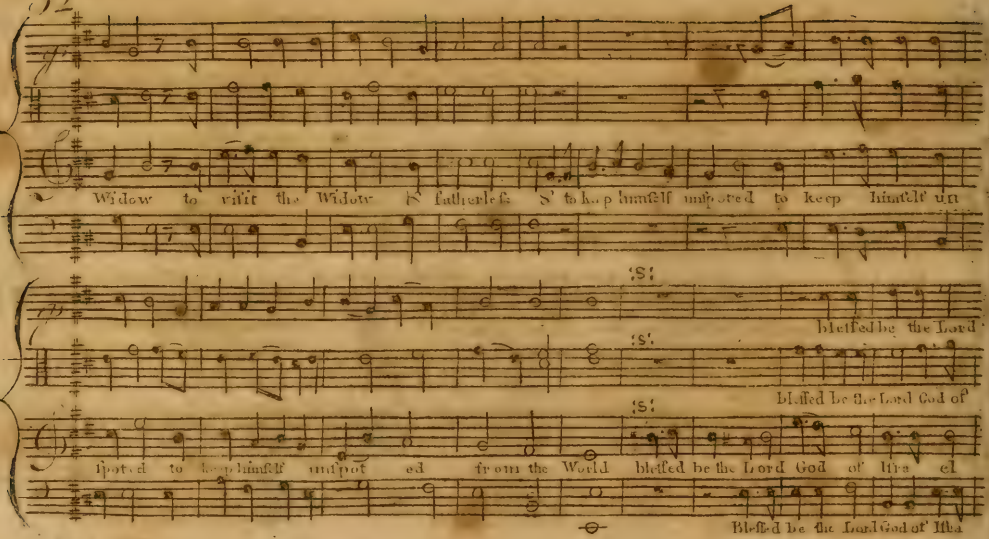

follow after Charity there is Faith Hope & Charity but the greatest of these is
Blessed is he that can
Charity is Charity is Charity but the greatest of these is Charity

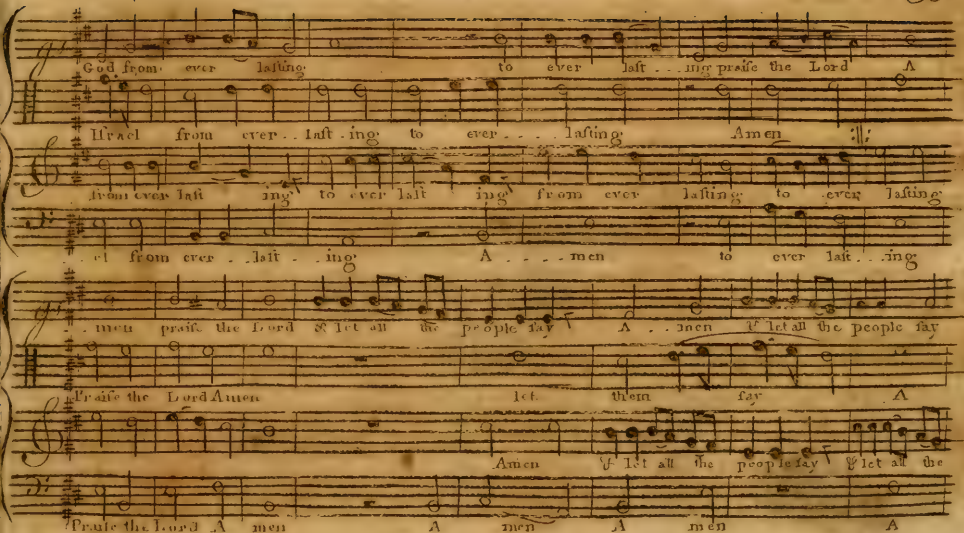

considereth the poor
the Lord shall strengthen him shall strengthen him shall strengthen him shall strengthen him up
he that giveth to the Poor he that giveth
he that giveth to the Poor
on the Bed of Languishing
he that giveth to the Poor he that
he that giveth to the Po

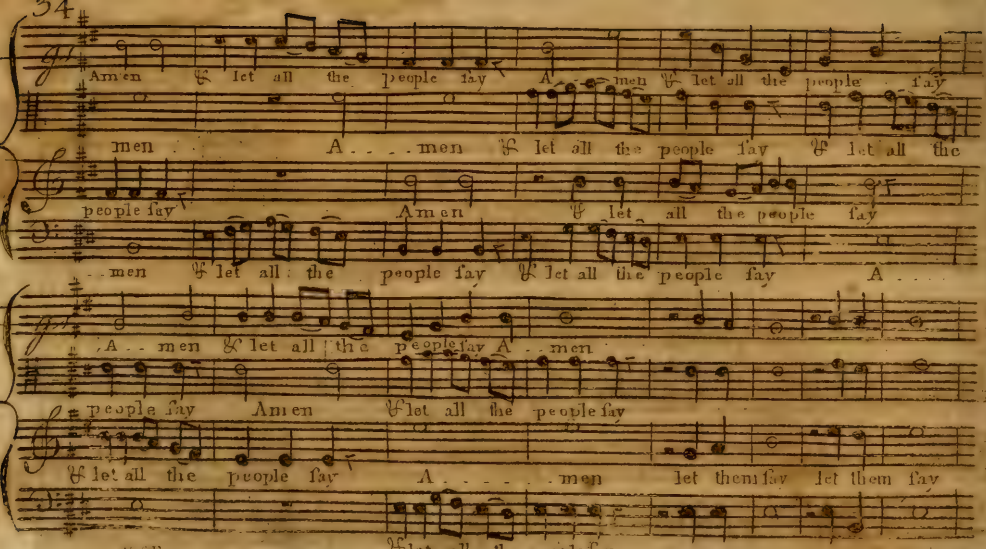

to the poor he lendeth to the Lord he lendeth to the Lord he will re
lendeth to the Lord he that giveth to the Poor he lendeth to the Lord
giveth to the Poor he lendeth to the Lord he lendeth to the Lord he lendeth to the
he lendeth to the Lord
pay it he will repay it
he will repay it he will repay it repay it repay it
he will repay it

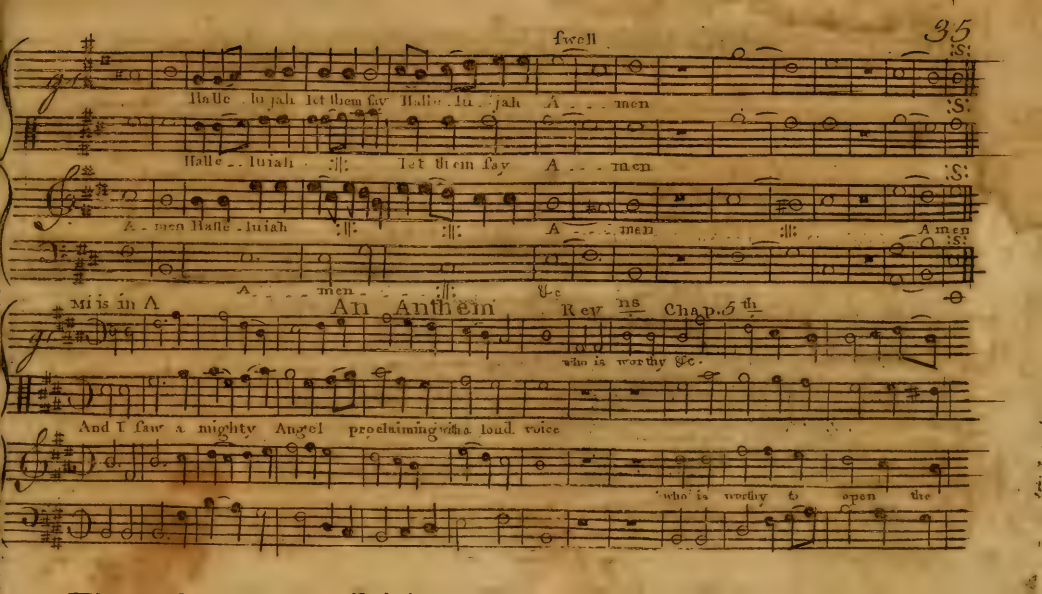

b key
he will repay it the poor man cry'd & the Lord heard him & deliverd & deliverd & de
liv-er'd him from all his trouble a Father to the Fatherless the Widows God &

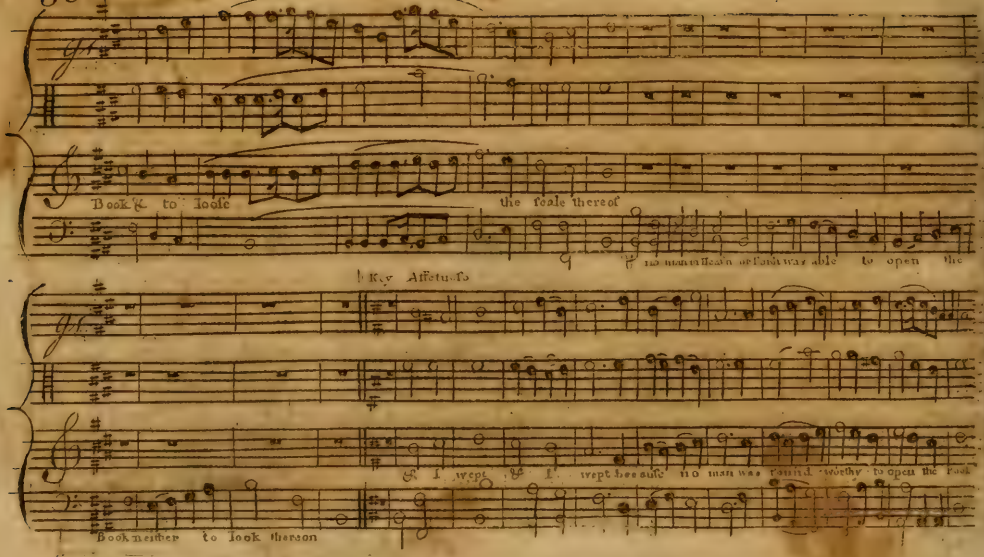

key
guide a Father to Me
pure religion pure rel:
gion & unde filed before God & the Father if to visit the Widow to visit the

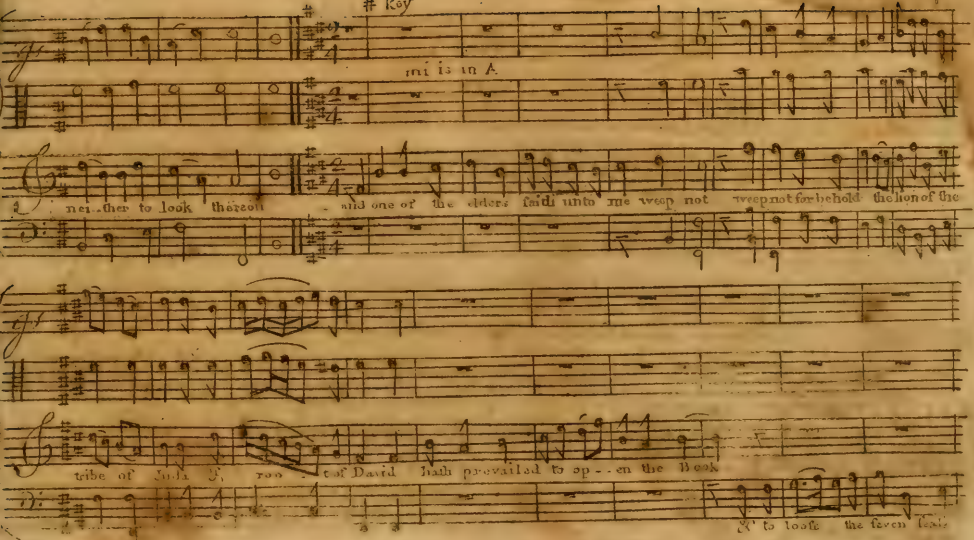

Widow to vifit the Widow & fatherleſs & to keep himſelf unſpoted to keep himſelf un
bleſſed be the Lord
bleſſed be the Lord God of
ſpoted to keep himſelf unſpot ed from the World bleſſed be the Lord God of Iſra el
Bleſſed be the Lord God of Iſra

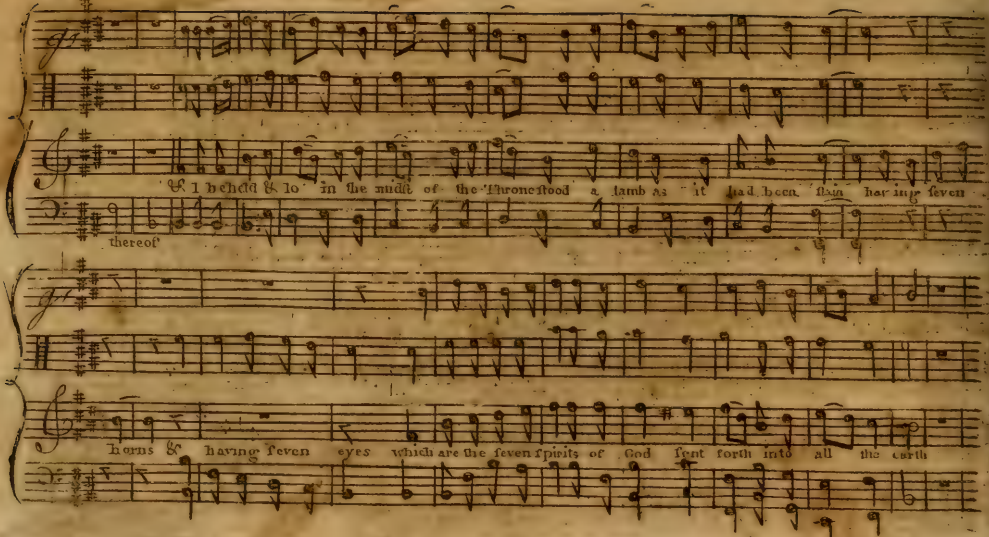

God from ever lasting to ever last . . ing praise the Lord A
Israel from ever . . last . ing to ever . . . . lasting Amen
from ever last ing to ever last ing from ever lasting to ever lasting
el from ever . . last . . ing A . . . . men to ever last . . ing
. men praise the Lord & let all the people say A . . men & let all the people say
Praise the Lord Amen let them say A
Amen & let all the people say & let all the
Praise the Lord A men A men A men A

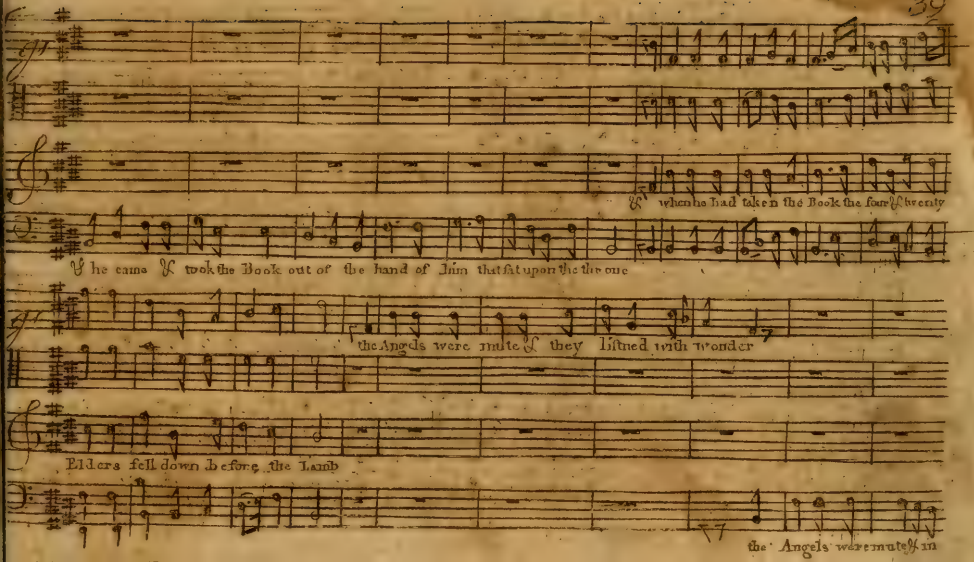

Amen & let all the people say A . . men & let all the people say
. . men A . . . . men & let all the people say & let all the
people say Amen & let all the people say
. . men & let all the people say & let all the people say A . .
. A . . men & let all the people say A . . men
people say Amen & let all the people say
& let all the people say A . . . . . men let them say let them say
. . men & let all the people say


swell
Halle lu jah let them say Halle lu jah A men
Halle luiah let them say A men
A men Halle luiah A men A men
A men &c
Mi is in A
An Anthem
Rev ns Chap. 5 th
who is worthy &c.
And I saw a mighty Angel proclaiming with a loud voice
who is worthy to open the


Book & to loole the seale thereof
no man in Heaven or Earth was able to open the
Key Affetuoso
& I wept & I wept because no man was found worthy to open the book
Book neither to look thereon


key
mi is in A.
neither to look thereon
and one of the elders saidi unto me weep not
weep not for behold the lion of the
tribe of Juda
root of David
hath prevailed to open the Book
& to loose the seven seals

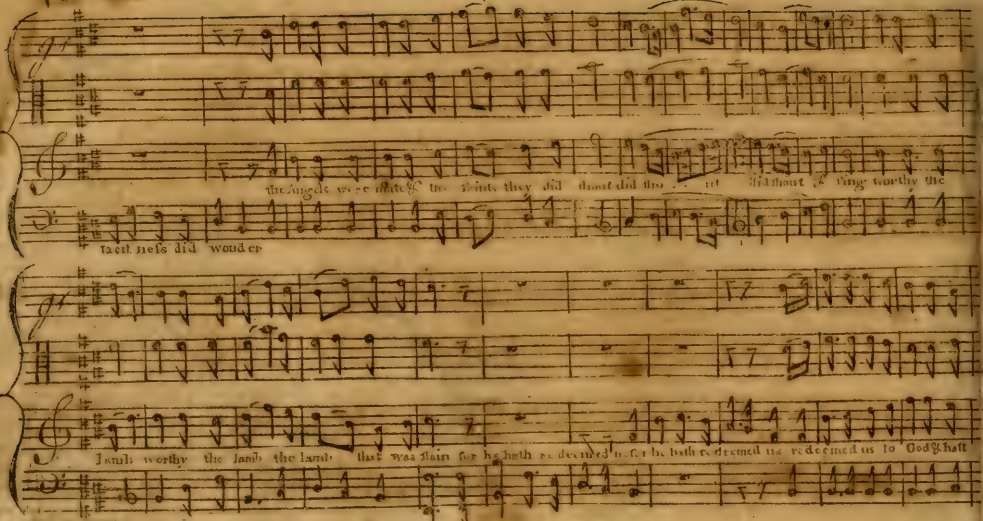

And I beheld & lo in the midst of the Throne stood a lamb as it had been slain having seven
thereof
horns & having seven eyes which are the seven spirits of God sent forth into all the earth

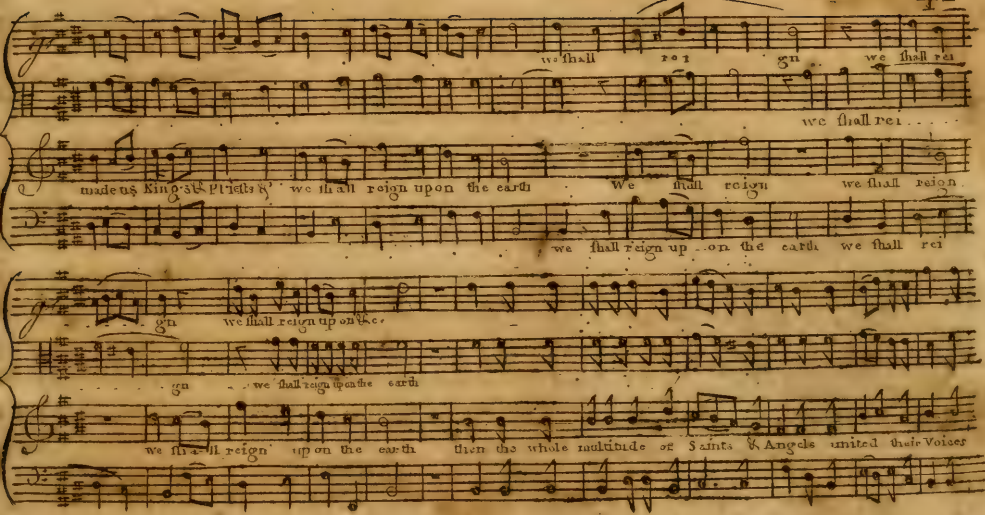

when he had taken the Book the four & twenty
& he came & took the Book out of the hand of him that sit upon the throne
the Angels were mute & they listned with wonder
Elders fell down before the Lamb
the Angels were mute & in

the angels were mute & the saints they did shout did sho . . . ut did shout & sing worthy the

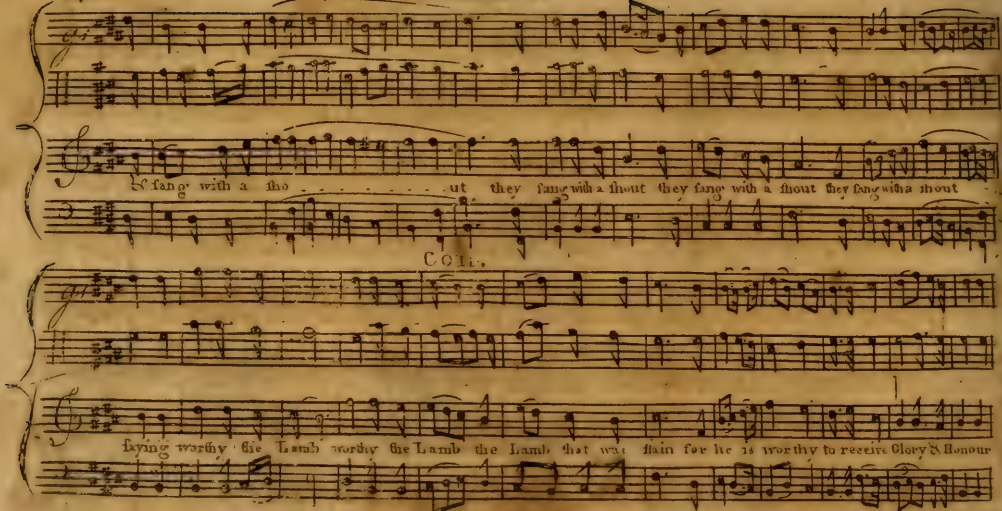
tacit ness did wonder

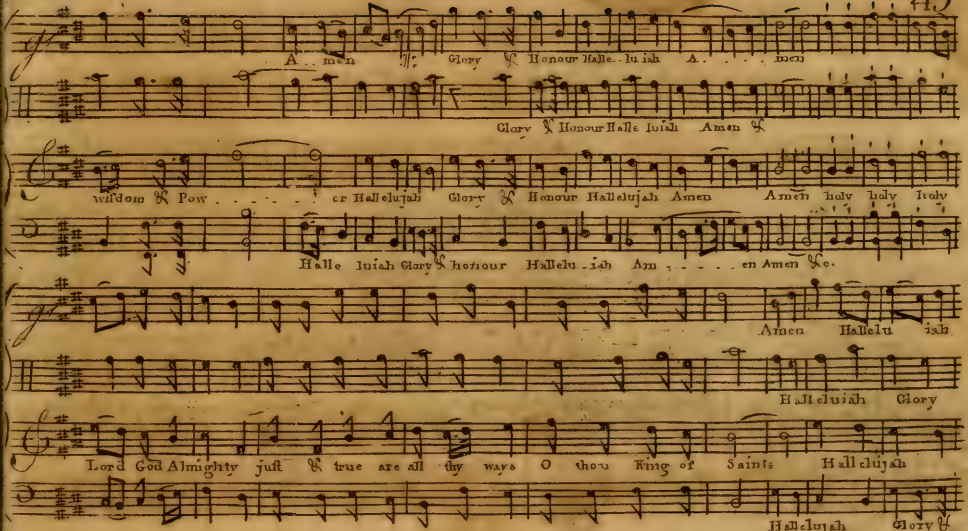
lamb worthy the lamb the lamb that was slain for he hath re deemed us for he hath redeemed us redeemed us to God & hath

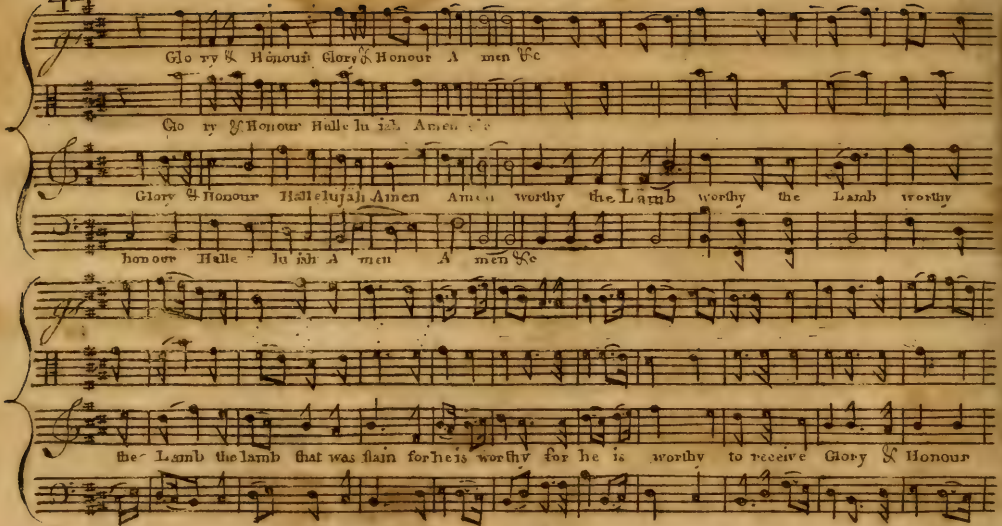


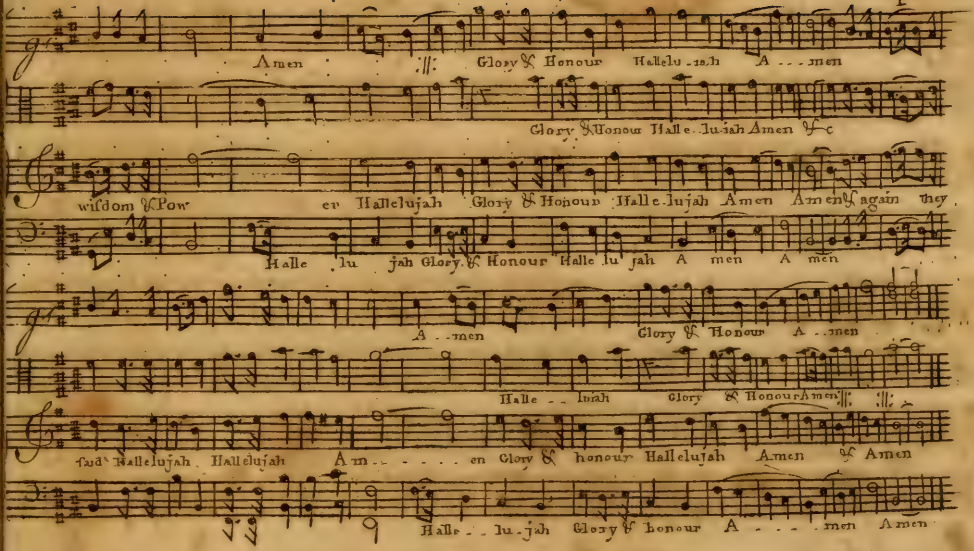

we shall rei gn we shall rei
we shall rei
made us Kings & Priests & we shall reign upon the earth We shall reign we shall reign
we shall reign up on the earth we shall rei
gn we shall reign up on the e
gn we shall reign upon the earth
we shall reign upon the earth then the whole multitude of Saints & Angels united their Voices

Continued.


& sang with a tho - - - - - - - - - ut they sang with a shout they sang with a shout they sang with a shout
CHO.
saying worthy the Lamb worthy the Lamb the Lamb that was slain for he is worthy to receive Glory & Honour

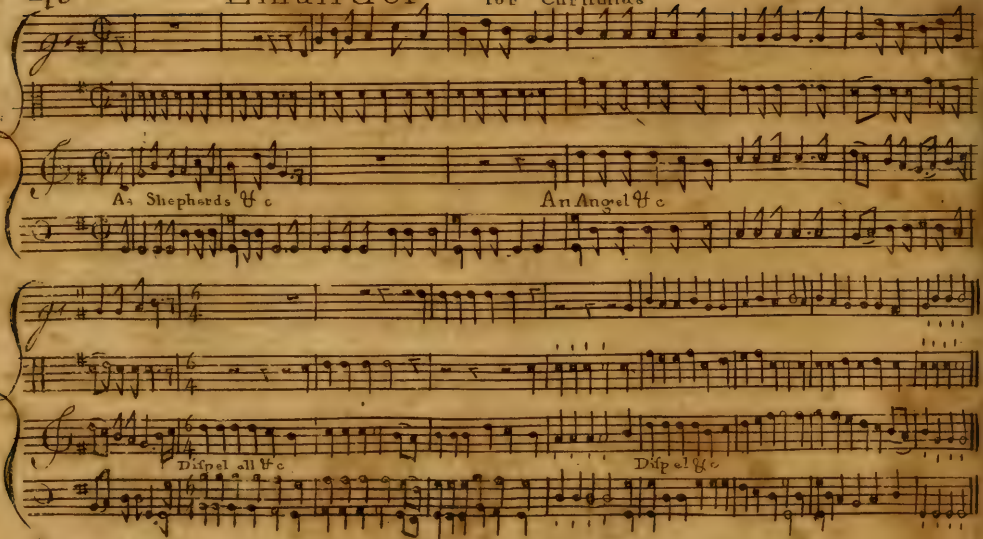

A . . men Glory & Honour Halle . . luiah A . . . . men
Glory & Honour Halle luiah Amen &
wisdom & Pow . . . . . er Hallelujah Glory & Honour Hallelujah Amen Amen holy holy holy
Halle luiah Glory & honour Hallelu . iah Am . . . . . en Amen &c.
Amen Hallelu . iah
Hallelujah Glory
Lord God Almighty just & true are all thy ways O thou King of Saints Hallelujah
Hallelujah Glory &


Glo ry & Honour Glory & Honour A men &c
Glo ry & Honour Halle lu jah Amen &c
Glory & Honour Hallelujah Amen Amen worthy the Lamb worthy the Lamb worthy
honour Halle lu jah A men A men &c
the Lamb the lamb that was slain for he is worthy for he is worthy to receive Glory & Honour


Amen
Glory & Honour Hallelu-jah A---men
Glory & Honour Halle-lu-jah Amen &c
wisdom & Pow-
er Hallelujah Glory & Honour Halle-lujah Amen Amen Again they
Halle lu jah Glory & Honour Halle lu jah A men A men
A--men
Glory & Honour A--men
Halle--luah
Glory & Honour Amen
laud Hallelujah Hallelujah
Am------en Glory & honour Hallelujah Amen & Amen
Halle--lu-jah Glory & honour A----men Amen

Emanuel

for Christmas



1st

As shepherds in Jewry were guarding their sheep,
Promiscuously seated estranged from sleep;
An Angel from heaven presented to view,
And thus he accosted the trembling few.

Chorus

Dispel all your sorrows, and banish your fears;
For Jesus your saviour in Jewry appears

2d

Tho' Adam the first in Rebellion was found,
Forbidden to tarry on hallowed Ground;
Yet Adam the second appears to retrieve,
The loss you sustain'd by the Devil & Eve.

Cho

Then Shepherds be tranquil this instant arise,
Go visit you Saviour & see where he lies.

3d

A token I leave you whereby you may find,
This heavenly stranger this friend to mankind;
A Manger's his Cradle a Stall his abode,
The Oxen are near him and blow on your God.

Cho

Then Shepherds be humble be meek & be low
For Jesus your Saviour's abundantly so

4th

This wonderous story scarce cool'd on the Ear,
When thousands of Angels in Century appear;
they Join in the Concert & this was the theme
"All Glory to God & good will towards men

Cho

Then Shepherds strike in join your Voice to the Choir
And catch a few sparks of Celestial fire

5th

Hosanna! the Angels in Extacy cry,
Hosanna" the wondering Shepherds reply;
Salvation, Redemption are centured in one
All Glory to God for the Birth of his Son

Cho

Then Shepherds adieu we commend you to God
Go visit the Son in his humble abode

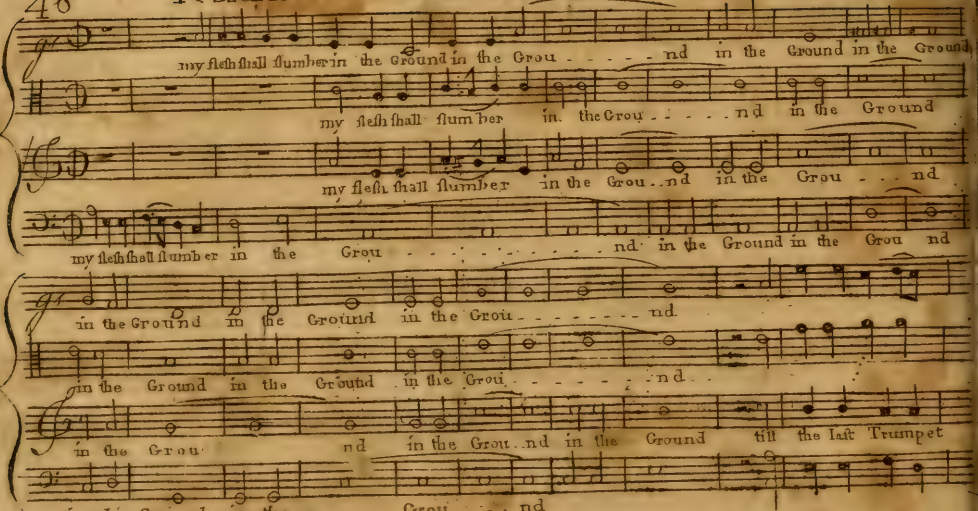
6th

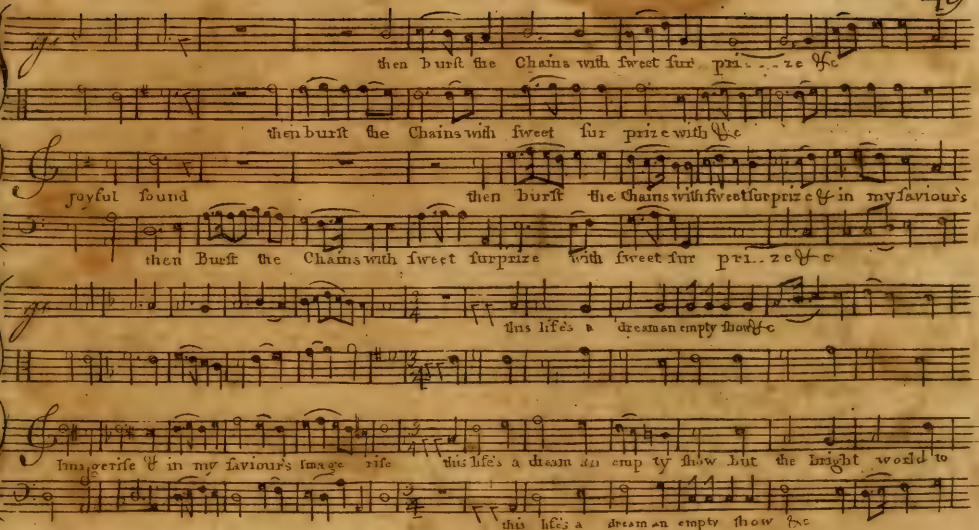
To Bethlehem City the Shepherds repair'd,
For full confirmation of what they had heard;
They enter'd the Stable with Aspect so mild,
And there they beheld the Mother & Child

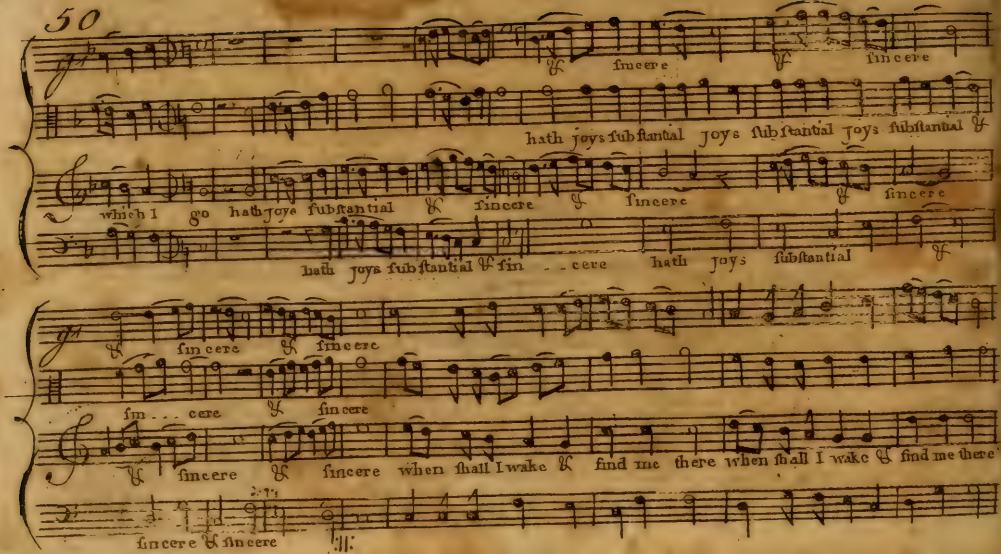
Cho

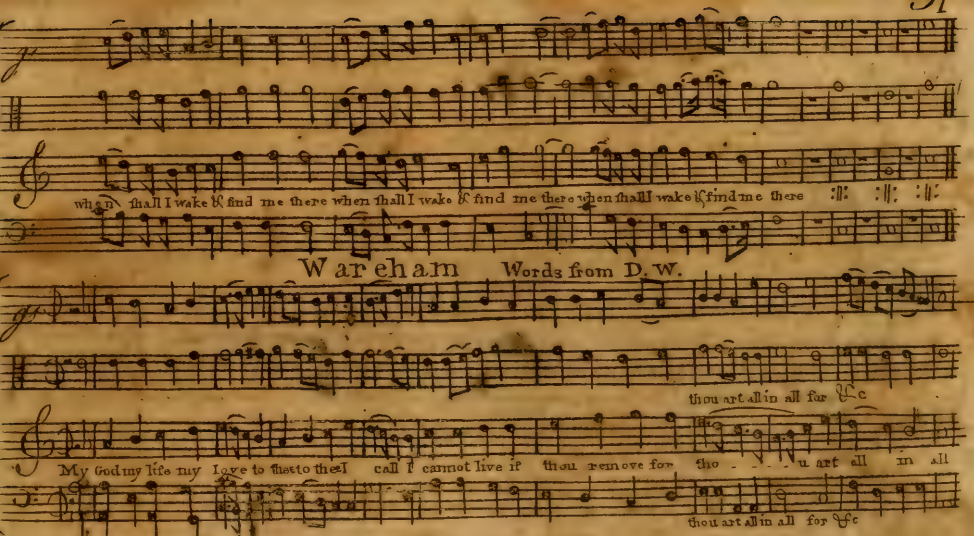
Then make proclamation divulge it abroad,
That Gentle & Simple may hear of the Lord.

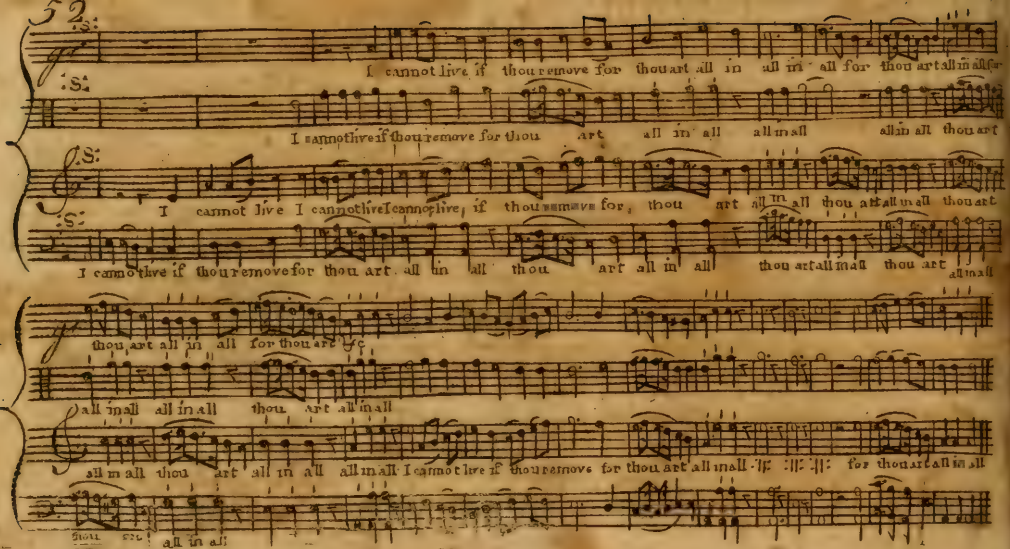
Rutland Words from D.W.




then burst the Chains with sweet sur prize &c
then burst the Chains with sweet sur prize with &c
joyful sound
then burst the Chains with sweet surprize & in my saviour's
then Burst the Chains with sweet surprize with sweet sur prize &c
this life's a dream an empty show &c
Image rise & in my saviour's image rise
this life's a dream an empty show but the bright world to
this life's a dream an empty show &c

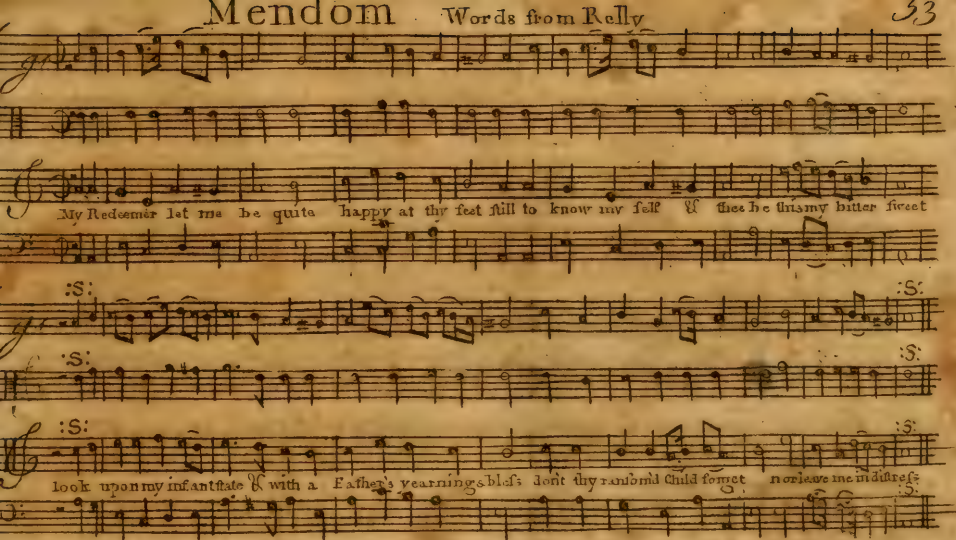

sincere
sincere
hath joys substantial joys substantial joys substantial
which I go hath joys substantial sincere sincere sincere
hath joys substantial sin cere hath joys substantial
sincere sincere
sin cere sincere
sincere sincere when shall I wake find me there when shall I wake find me there
sincere sincere


when shall I wake & find me there when shall I wake & find me there when shall I wake & find me there
Wareham
Words from D. W.
thou art all in all for &c
My God my life my Love to thee to thee I call I cannot live if thou remove for tho - - u art all in all
thou art all in all for &c


I cannot live if thou remove for thou art all in all in all for thou art all in all for
I cannot live if thou remove for thou art all in all all in all all in all thou art
I cannot live I cannot live I cannot live if thou remove for thou art all in all thou art all in all thou art
I cannot live if thou remove for thou art all in all thou art all in all thou art all in all thou art all in all
thou art all in all for thou art &c
all in all all in all thou art all in all
all in all thou art all in all all in all I cannot live if thou remove for thou art all in all for thou art all in all
thou &c all in all

Mendom

Words from Relly



they that go down to the Sea in Ships & Occupy &c

they that go down to the Sea in Ships & Occupy &c

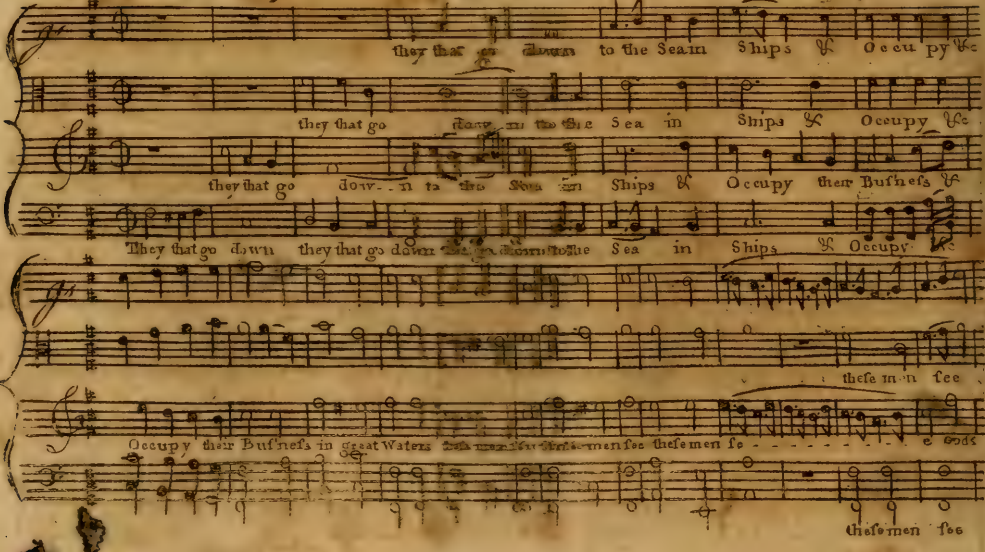
they that go down to the Sea in Ships & Occupy their Busness &

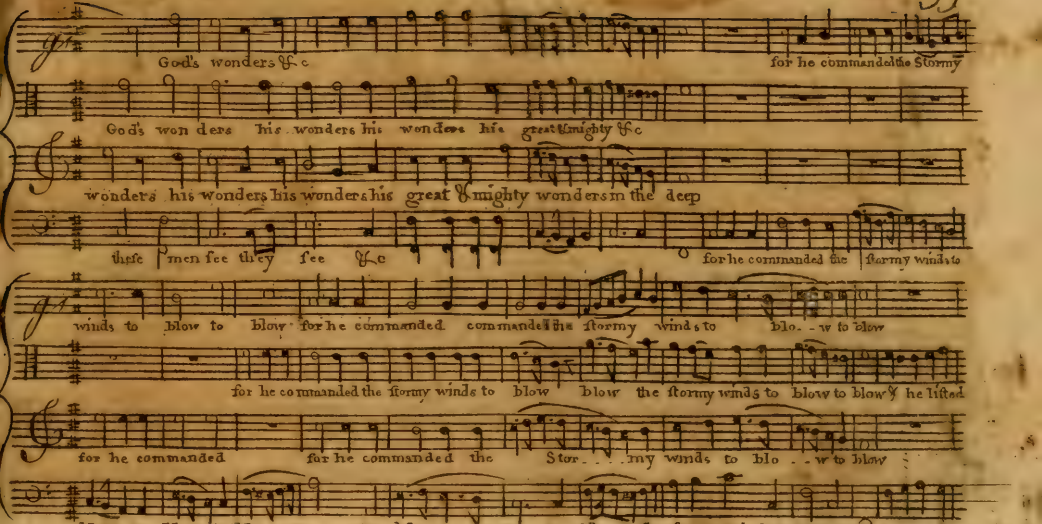
They that go down they that go down to the Sea in Ships & Occupy &c

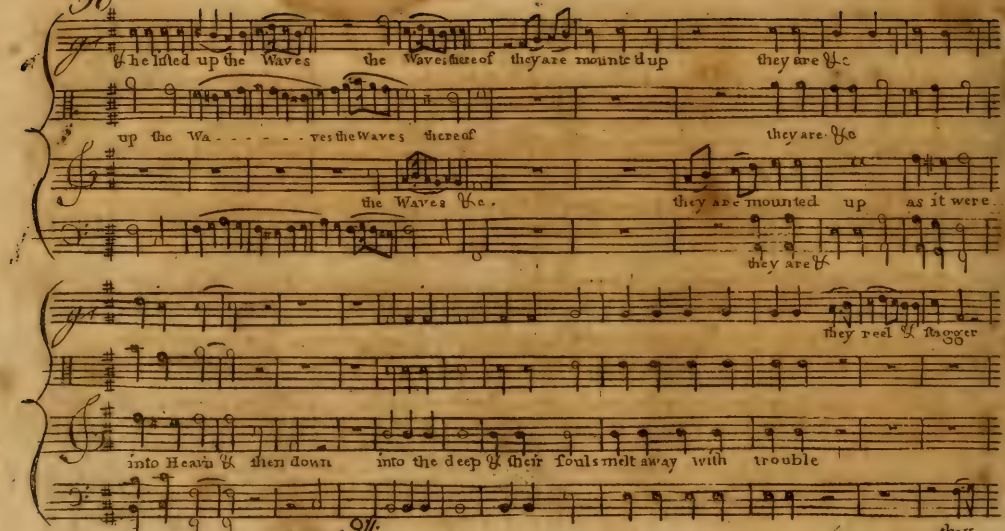
these men see

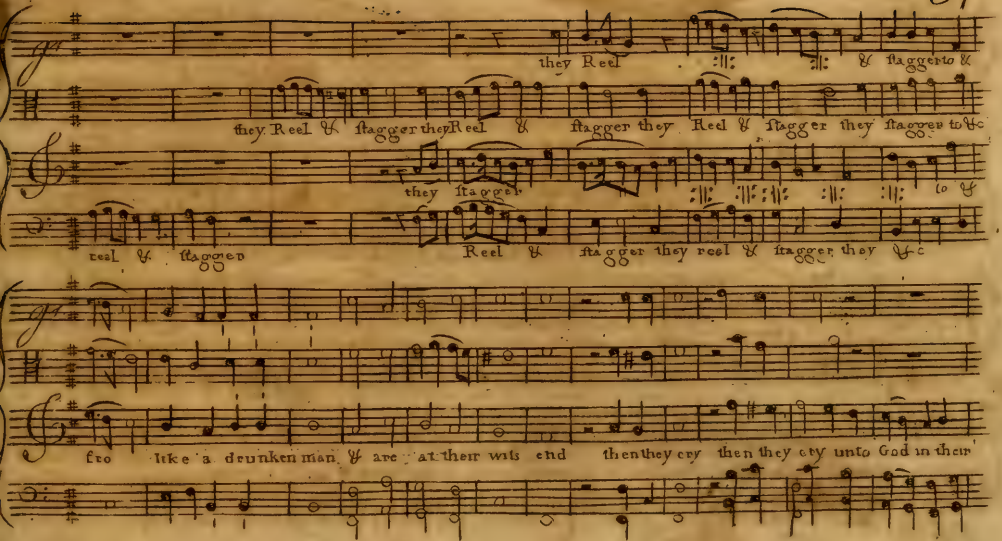
Occupy their Busness in great Waters these men see these men see these men se - - - - - - - - e gods

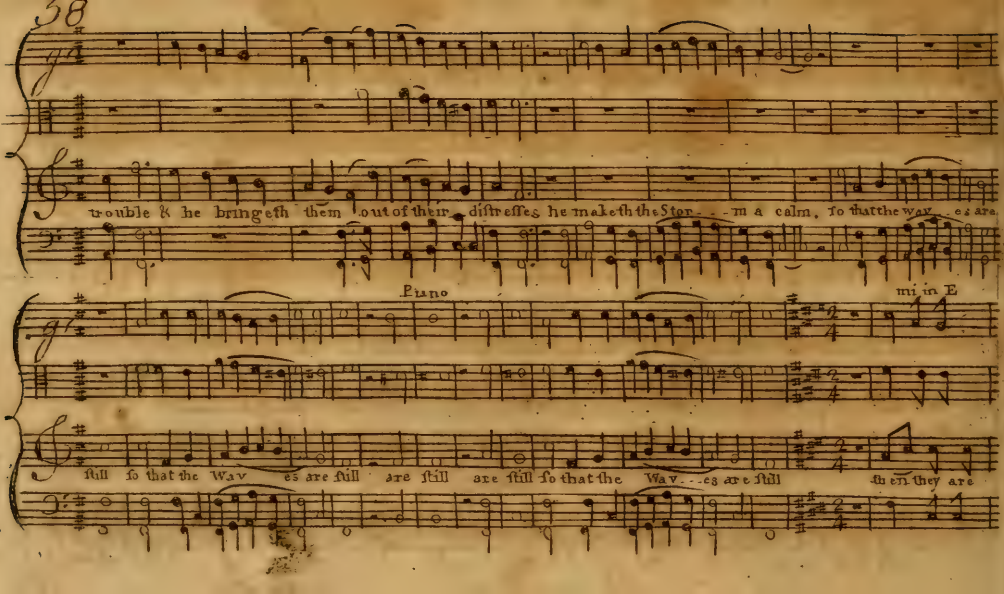
these men see

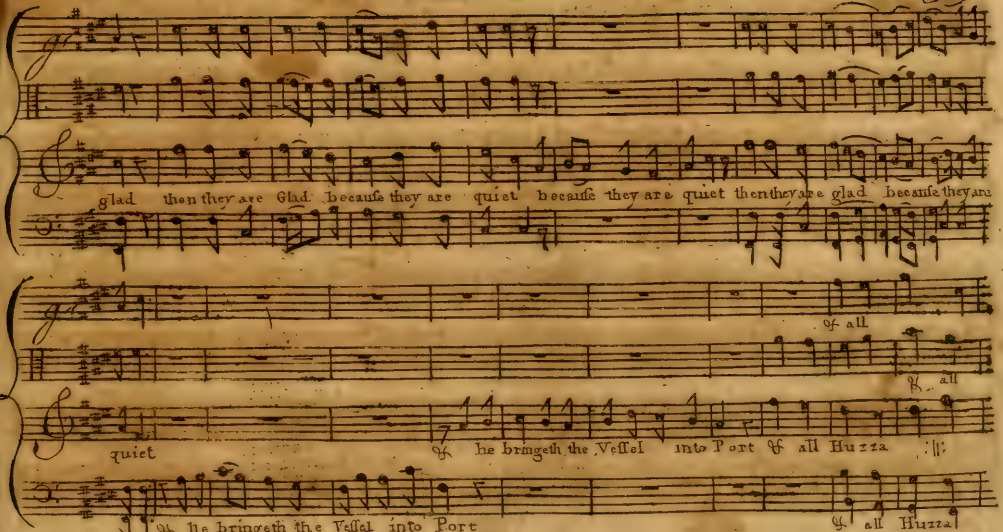


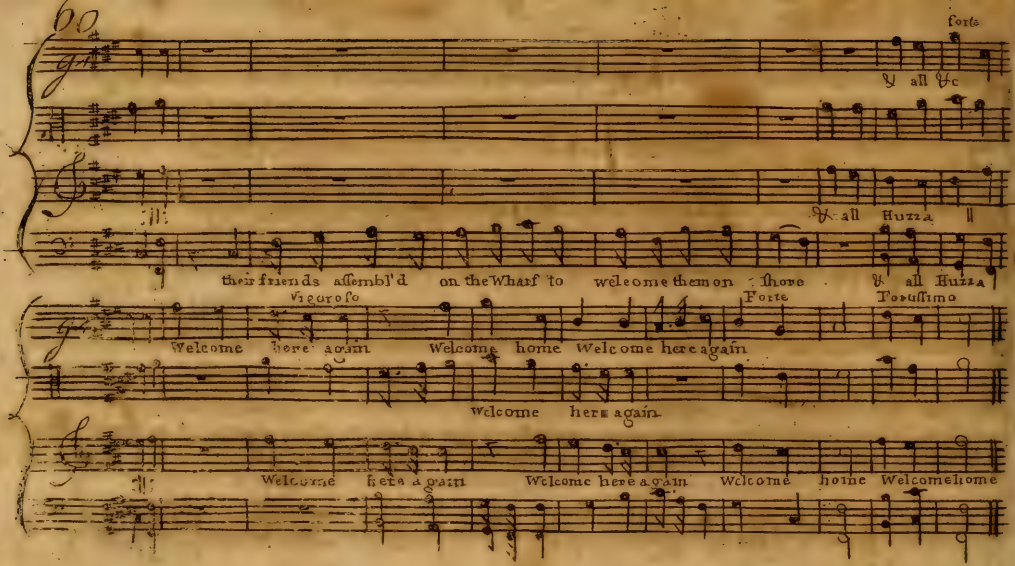

God's wonders &c
for he commanded the stormy
God's wonders his wonders his wonders his great & mighty &c
wonders his wonders his wonders his great & mighty wonders in the deep
these men see they see &c
for he commanded the stormy winds to
winds to blow to blow for he commanded commanded the stormy winds to blow to blow
for he commanded the stormy winds to blow blow the stormy winds to blow to blow & he lifted
for he commanded
for he commanded the
Stor my winds to blo w to blow
blow to blow to blo w
to blo w
to blo w the stormy winds to blow to blow

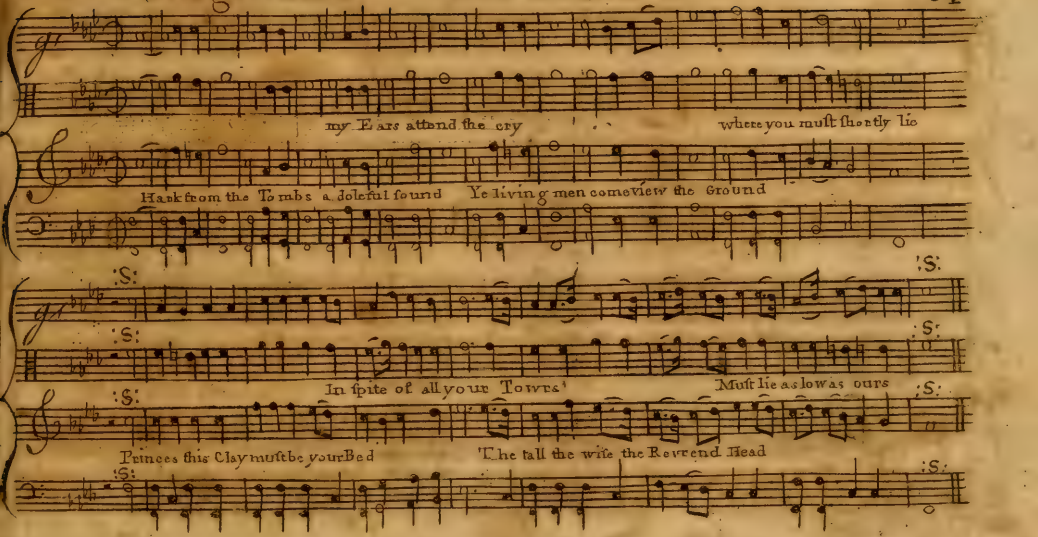

& he lifted up the Waves
the Waves thereof they are mounted up
they are &c
up the Wa - - - - - ves the Waves thereof
they are &c
the Waves &c.
they are mounted up as it were
they are &
they reel & stagger
into Heaven & then down into the deep & their soul is melt away with trouble
down !
they


they Reel
& staggerto &
they Reel & stagger they Reel & stagger they Reel & stagger they staggerto &c
they stagger
to &
reel & stagger
Reel & stagger they reel & stagger they &c
fro like a drunken man & are at their wits end then they cry then they cry unto God in their

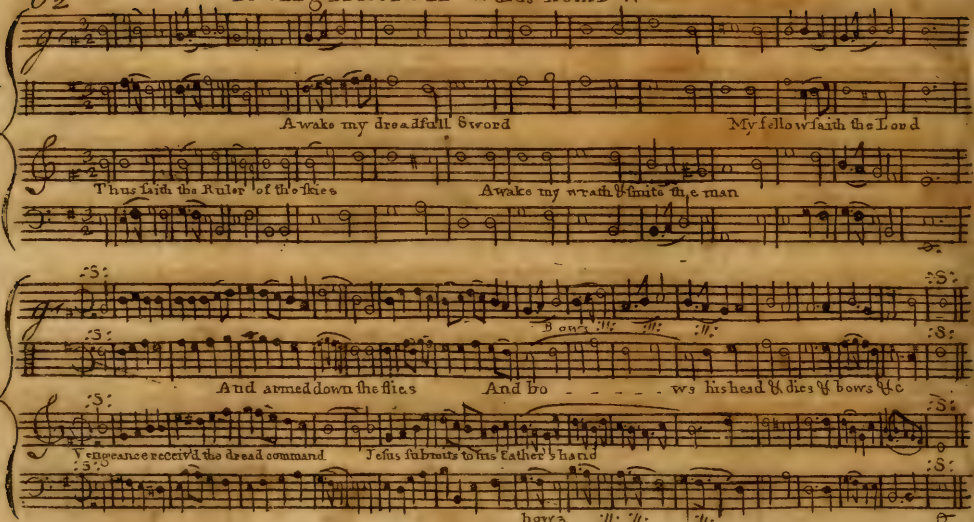

trouble & he bringeth them out of their distresses he maketh the Stor - - m a calm, so that the Wav - - es are
Piano
mi in E
still so that the Wav - es are still are still are still so that the Wav - - es are still then they are

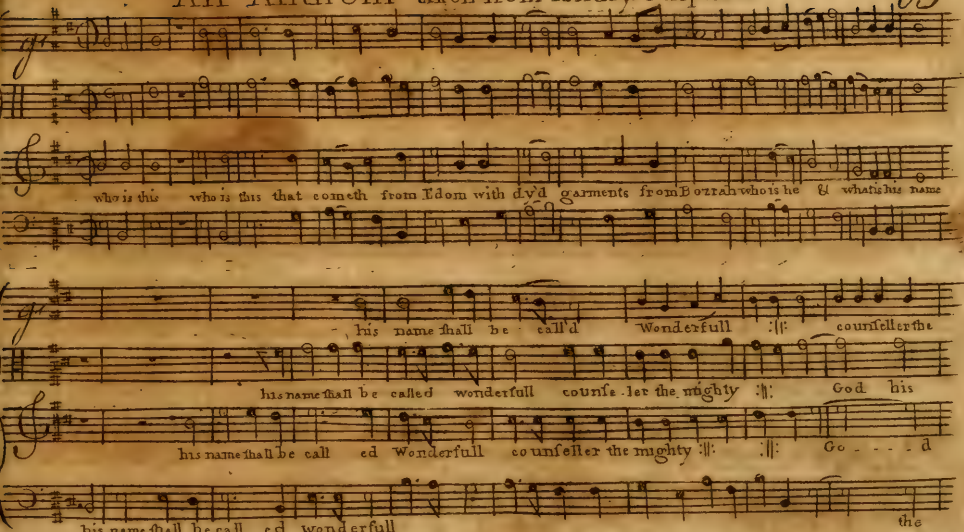

glad then they are Glad because they are quiet because they are quiet then they are glad because they are
& all
& all
quiet
& he bringeth the Vessel into Port & all Huzza
& he bringeth the Vessel into Port
& all Huzza

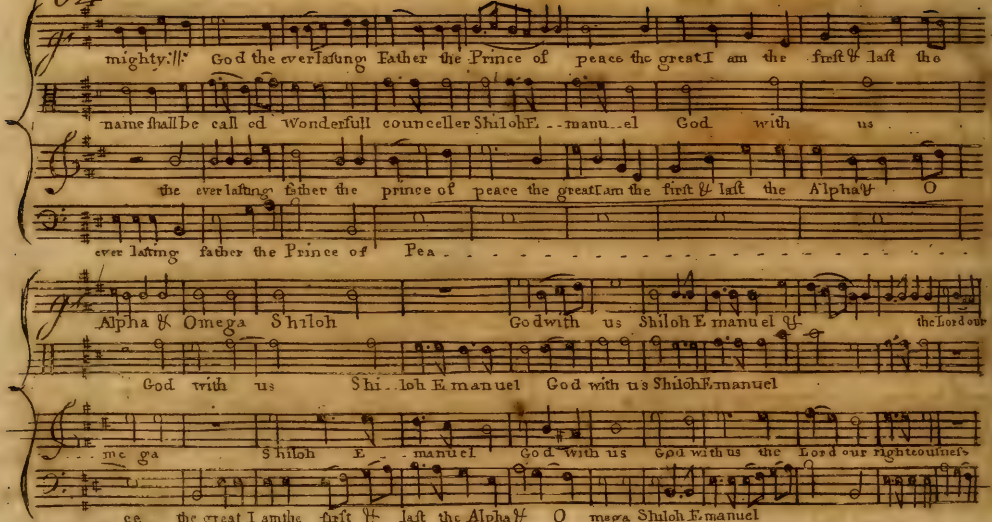

60
forte
Y all &c
Y all Huzza
their friends assembl'd on the Wharf to welcome them on shore Y all Huzza
Vigoroso
Forte
Fortissimo
Welcome here again Welcome home Welcome here again
Welcome here again
Welcome here again Welcome here again Welcome home Welcome home

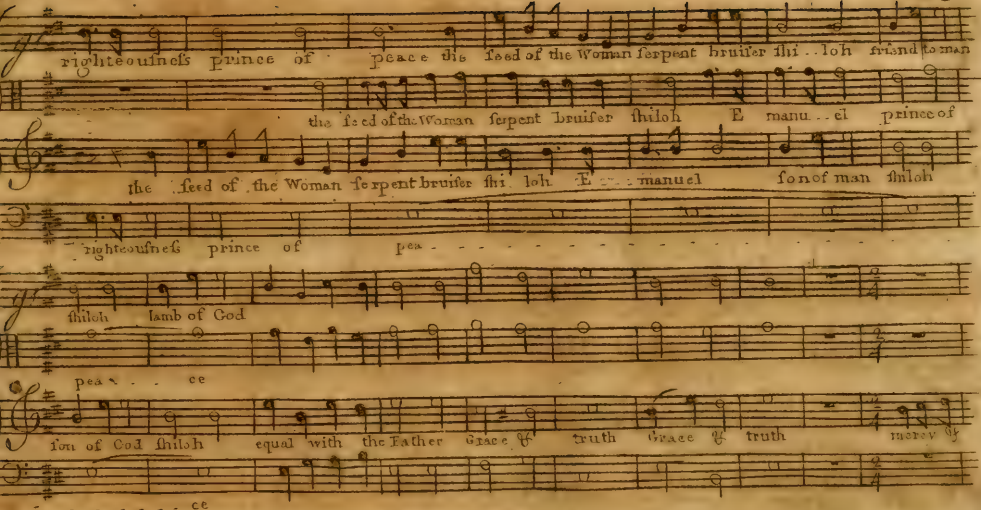

my Ears attend the cry
where you must shortly lie
Hark from the Tombs a doleful sound Ye living men come view the Ground
In spite of all your Towrs
Must lie as low as ours
Princes this Clay must be your Bed
The tall the wise the Reverend Head

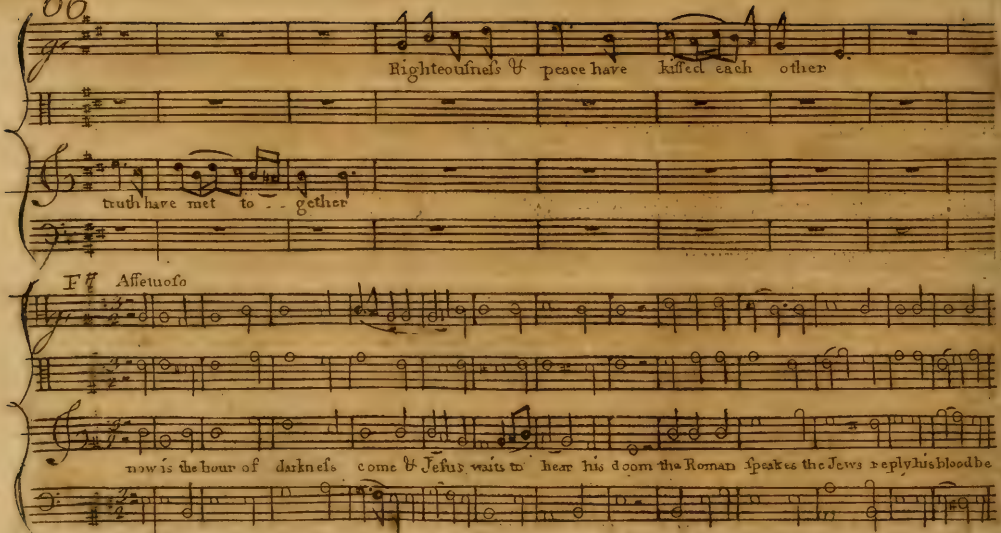
Resignation Words from D.W.

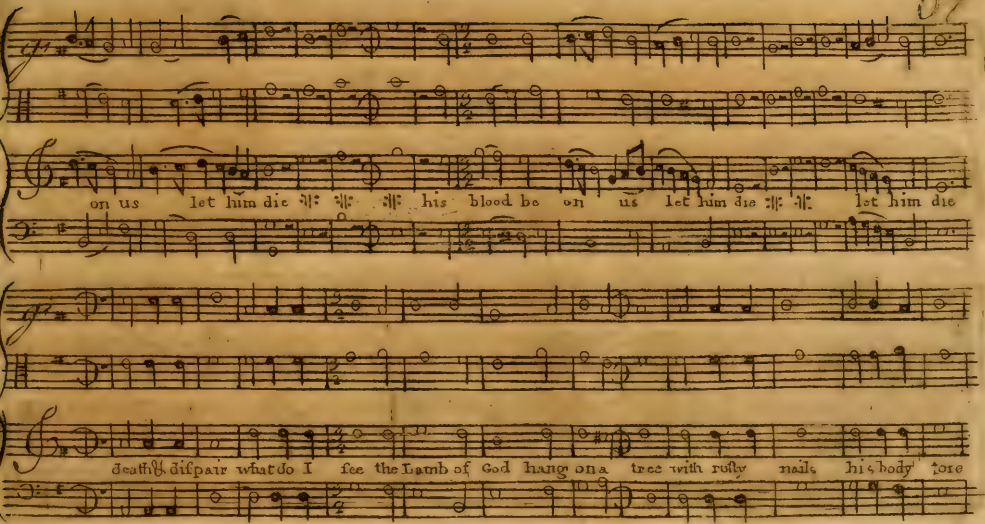


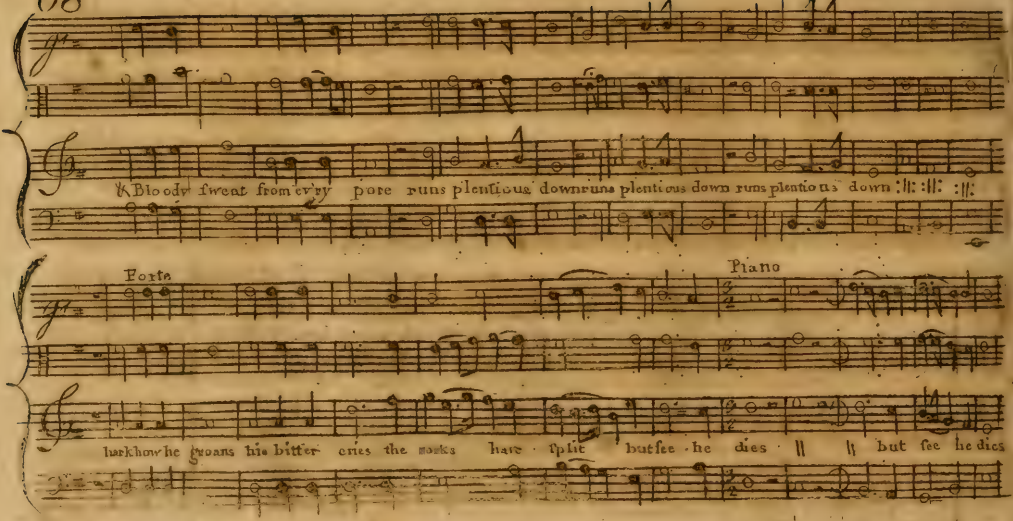

who is this who is this that cometh from Edom with dy'd garments from Bozrah who is he & what is his name
his name shall be call'd Wonderfull :|: counseller the
his name shall be called wonderfull counse-ler the mighty :|: God his
his name shall be call ed Wonderfull counseller the mighty :|: :|: Go - - - d
his name shall be call ed wonderfull
the


mighty :||: God the everlasting Father the Prince of peace the great I am the first & last the
name shall be call ed Wonderfull counceller Shiloh E - - manu - el God with us
the everlasting father the prince of peace the great I am the first & last the Alpha & O
ever lasting father the Prince of Pea
Alpha & Omega Shiloh Godwith us Shiloh Emanuel & the Lord our
God with us Shi - loh Emanuel God with us Shiloh Emanuel
- - me ga Shiloh E - - manuel God with us God with us the Lord our righteousnes
ce the great I am the first & last the Alpha & O mega Shiloh Emanuel


righteousness prince of peace this seed of the Woman serpent bruiser shi . . loh friend to man
the seed of the Woman serpent bruiser shiloh E manu . . el prince of
the seed of the Woman serpent bruiser shi loh E . . manuel son of man shiloh
righteousness prince of pea
shiloh lamb of God
pea . . . ce
son of God shiloh equal with the Father Grace & truth Grace & truth mercy &
. . . . . ce

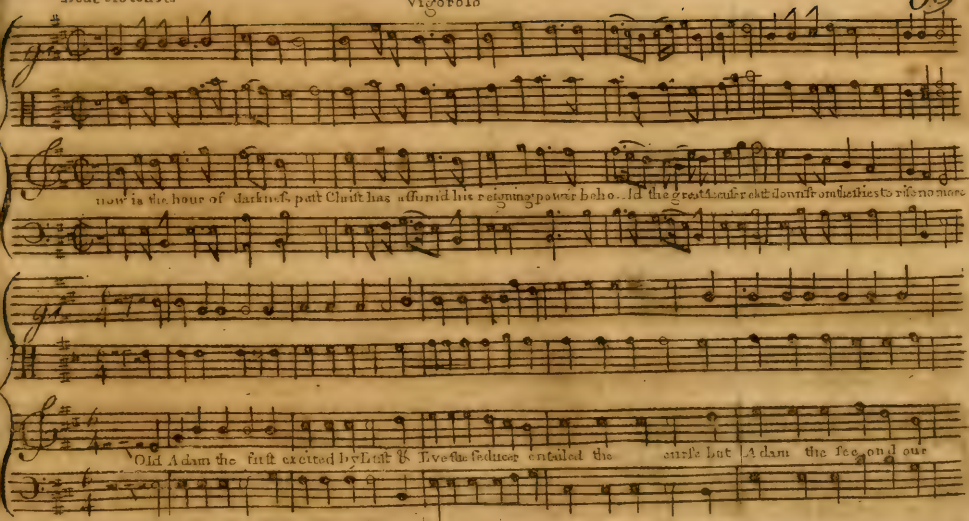

Righteousnes & peace have kissed each other
truth have met to - - gether
F Affetuoso
now is the hour of darknes come & Jesus waits to hear his doom the Roman speakes the Jews reply his blood be

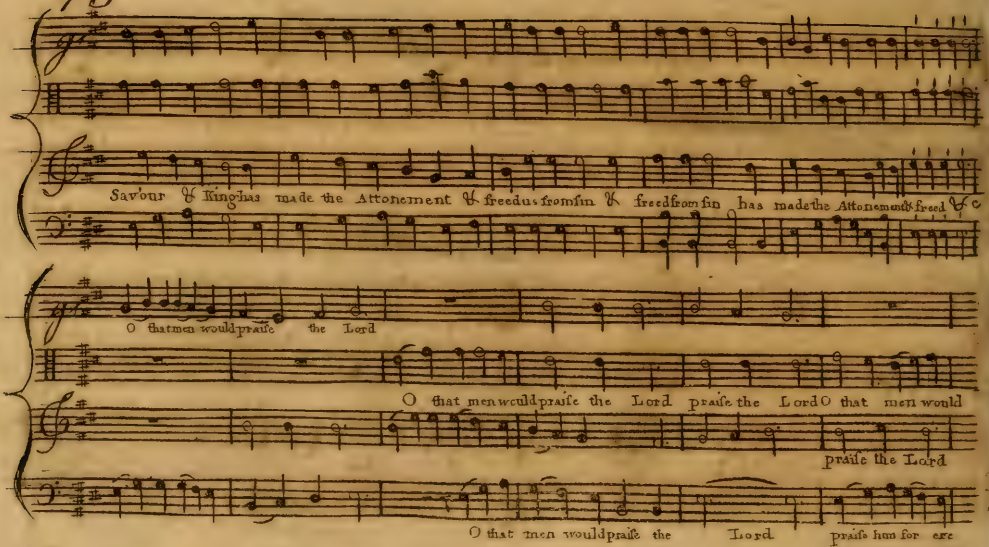

on us let him die his blood be on us let him die let him die
death & dispair what do I see the Lamb of God hang on a tree with rusty nails his body tore

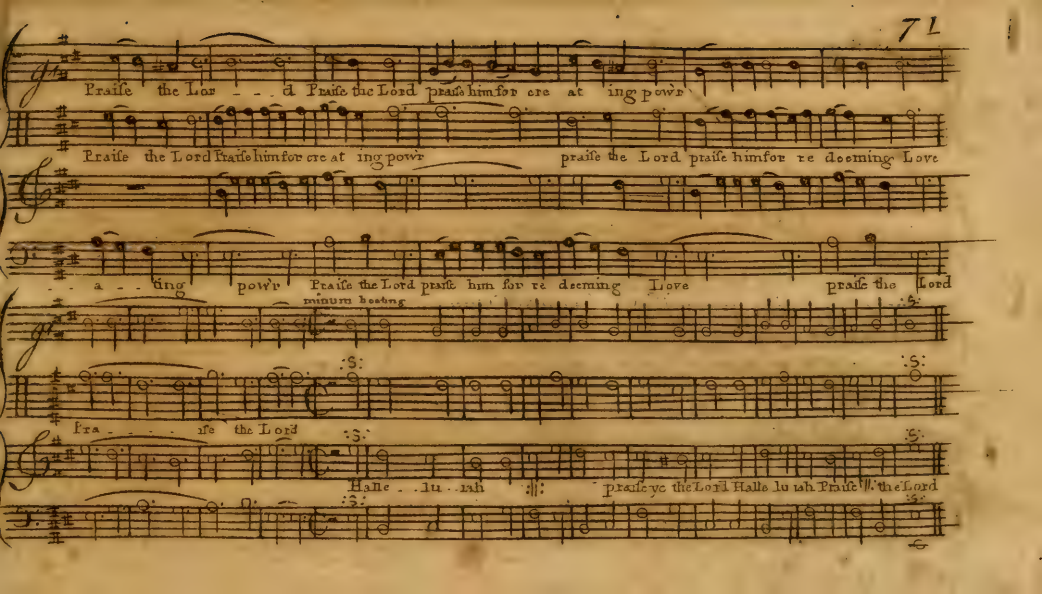

Bloody sweat from ev'ry pore runs plentious downruns plentious down runs plentious down
Forte
Piano
harkhow he groans his bitter cries the rocks have split butsee he dies but see he dies

Beat crotchets

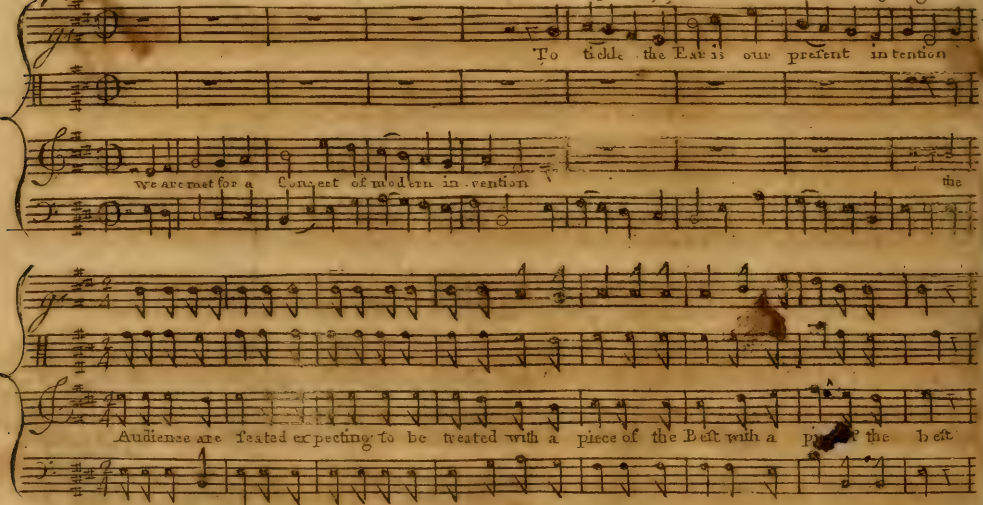
Vigoroso

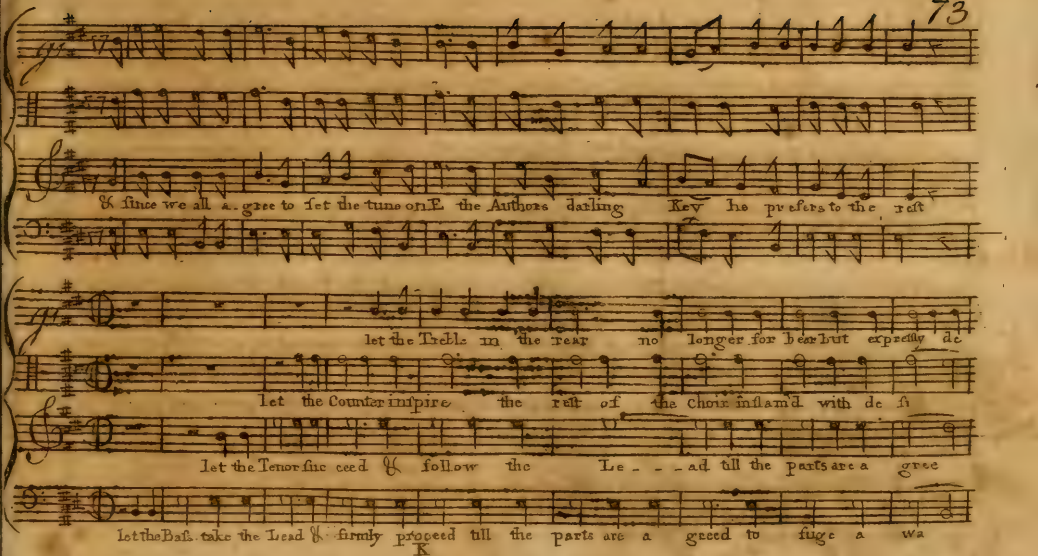


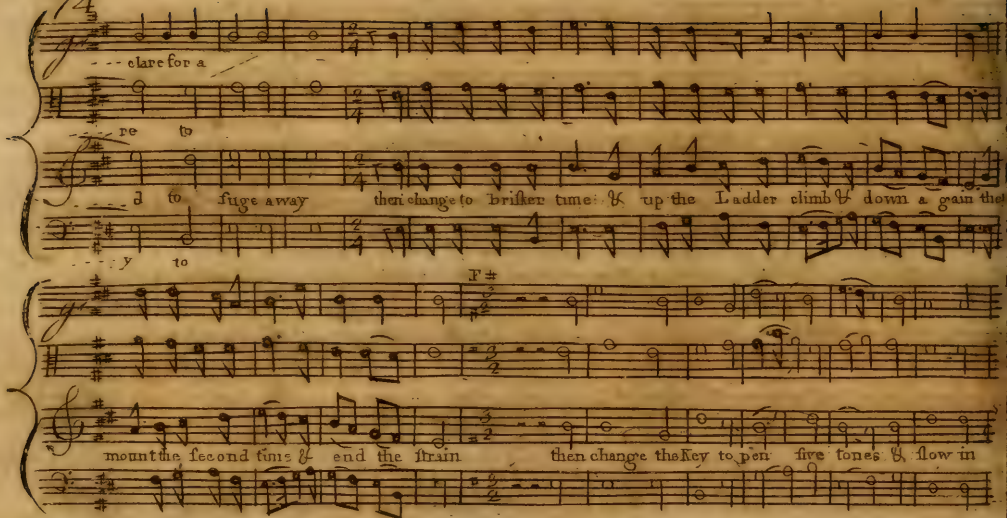

Saviour & King has made the Attonement & freed us from sin & freed from sin has made the Attonement freed &c
O that men would praise the Lord
O that men would praise the Lord praise the Lord O that men would
praise the Lord
O that men would praise the Lord praise him for ere

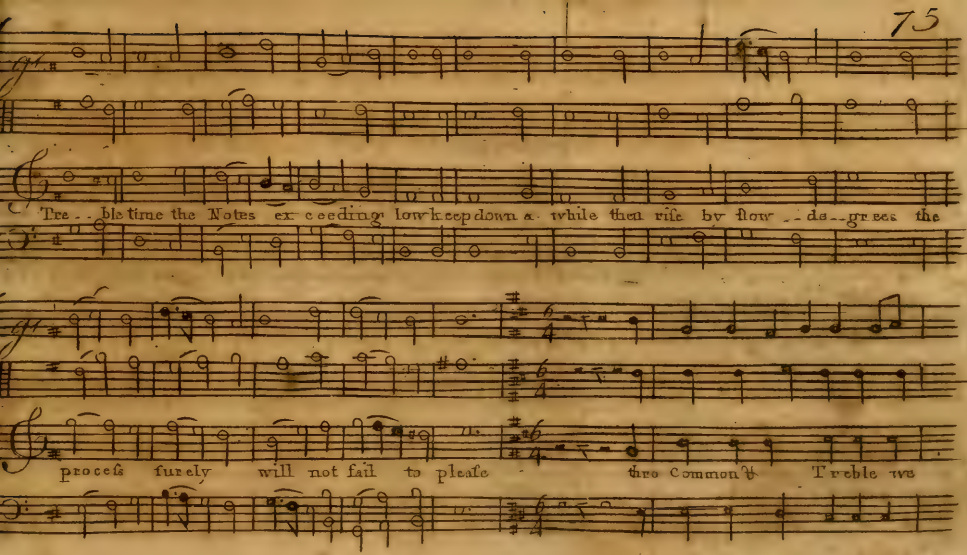

Praise the Lor - - - d Praise the Lord praise him for cre at ing powr
Praise the Lord Praise him for cre at ing powr
praise the Lord praise him for re deeming Love
- - a - - ting powr Praise the Lord praise him for re deeming Love
minum beating
praise the Lord
Pra - - - - ise the Lord
Halle - lu - iah
praise ye the Lord Halle lu iah Praise the Lord

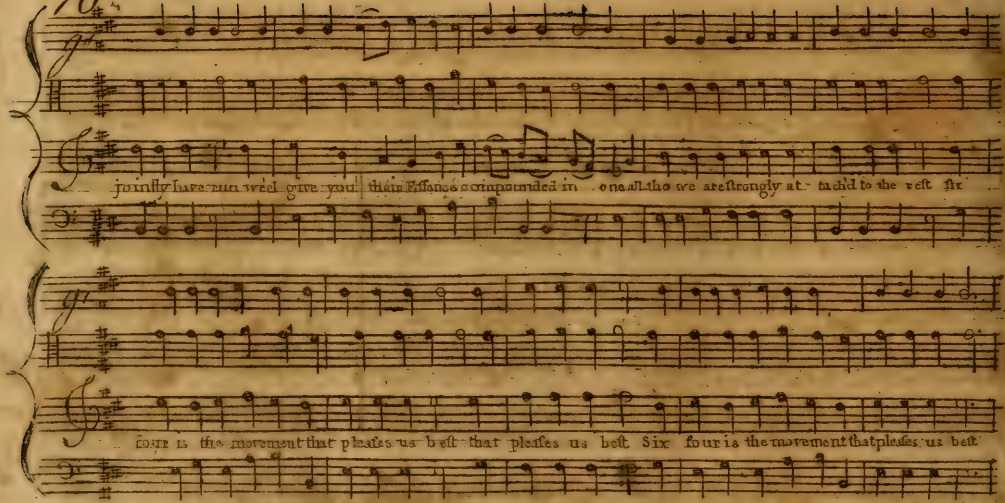
72 NB after the Audience are seated & the Performers have taken the pitch flyly from the leader the Song begins

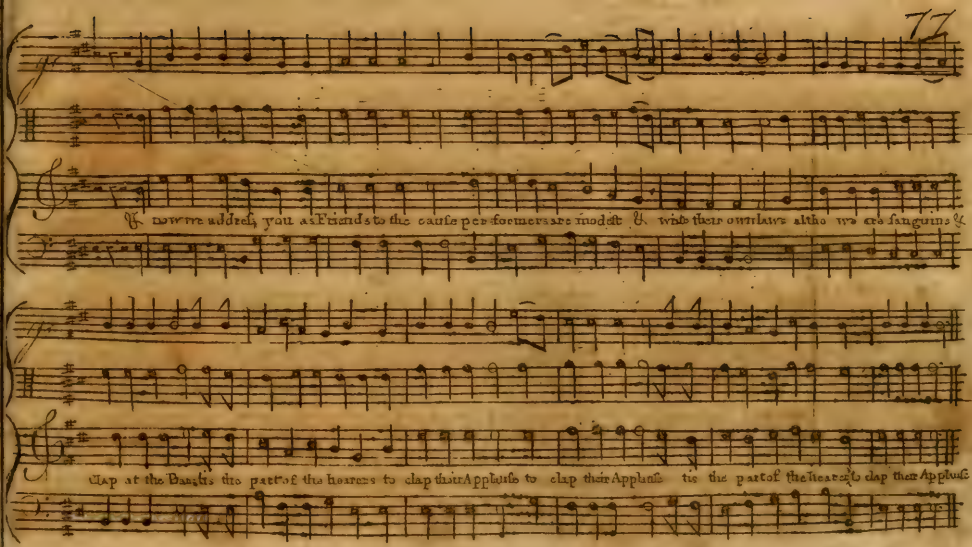



& since we all a-gree to set the tune on E. the Authors darling Key he prefers to the rest
let the Treble in the rear no longer for bear but expressly de
let the Counter inspire the rest of the Choir inflam'd with de si
let the Tenor succeed & follow the Le - - - ad till the parts are a gree
let the Bass take the Lead & firmly proceed till the parts are a greed to fuge a wa

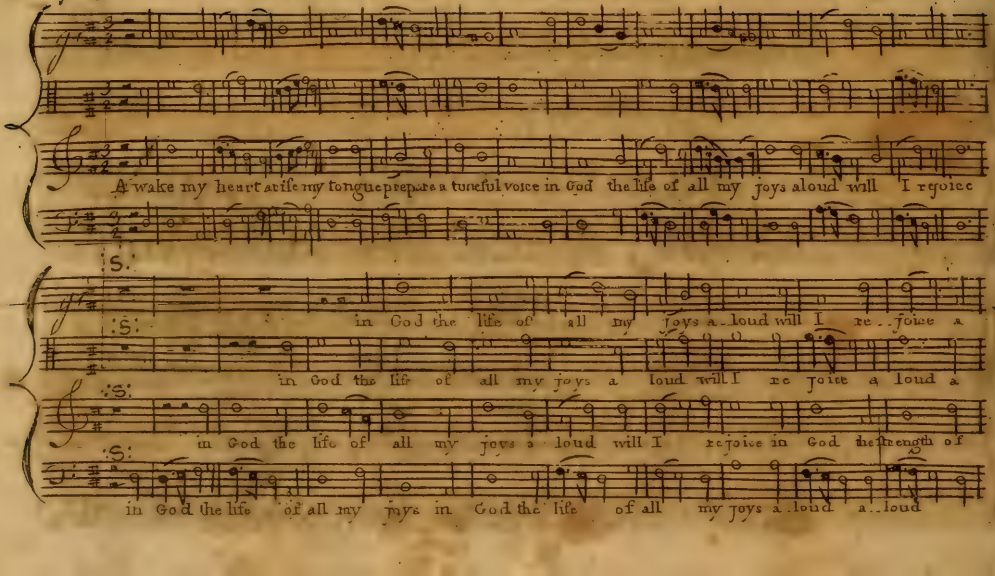

clare for a
re to
d to fuge away then change to briſker time: & up the Ladder climb & down a gain the
y to
F♯
mount the ſecond time & end the ſtrain then change the Key to pen five tones & ſlow in

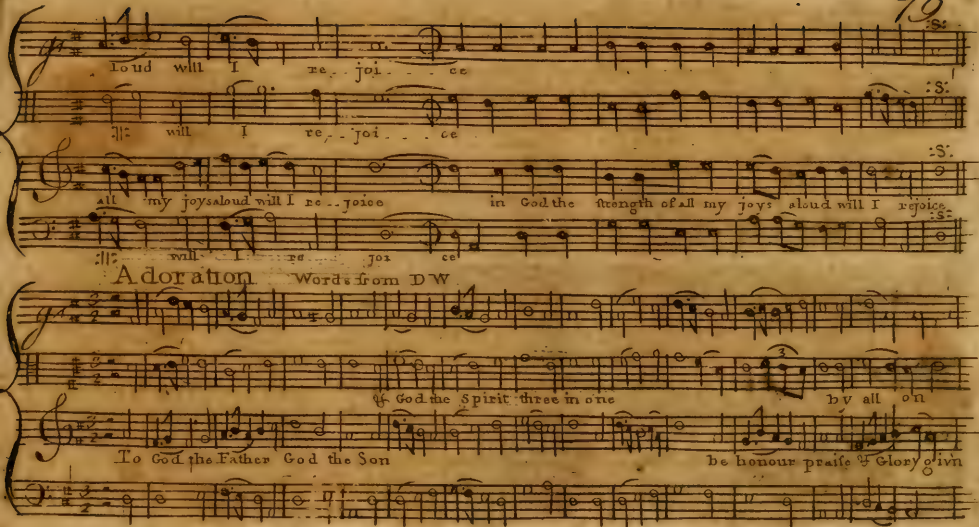

Tre - - ble time the Notes ex ceeding low keep down a while then rise by slow - - de - grees the
proces surely will not fail to please - - -


jointly have run weel give you their Essence compounded in one All tho we are strongly attached to the rest Sir
four is the movement that pleases us best that pleases us best Six four is the movement that pleases us best


& now we addres you as Friends to the cause per formers are modest & wish their own laws altho we are sanguine &
clap at the Bars tis the part of the hearers to clap their Applause to clap their Applause tis the part of the hearers to clap their Applause

Anthem. Words from D.W.




loud will I re joi ce
:S:
will I re joi ce
:S:
all my joys aloud will I re joice in God the strength of all my joys aloud will I rejoice
:S:
will I re joi ce
:S:
Adoration Words from D W
& God the Spirit three in one by all on
To God the Father God the Son be honour praise & Glory giv n

:S:

be honour praise & Glory ‖ givn by all on

:S:

earth & all in Heavn be honour praise & Glory :‖: :‖: givn by all on Earth

:S:

be honour praise & Glory givn by all on earth & all in Heavn by

:S:

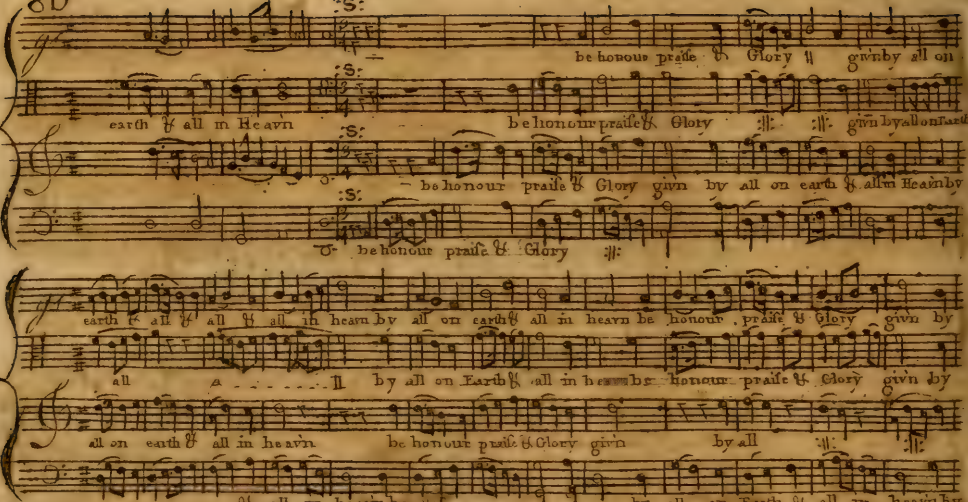
be honour praise & Glory :‖:

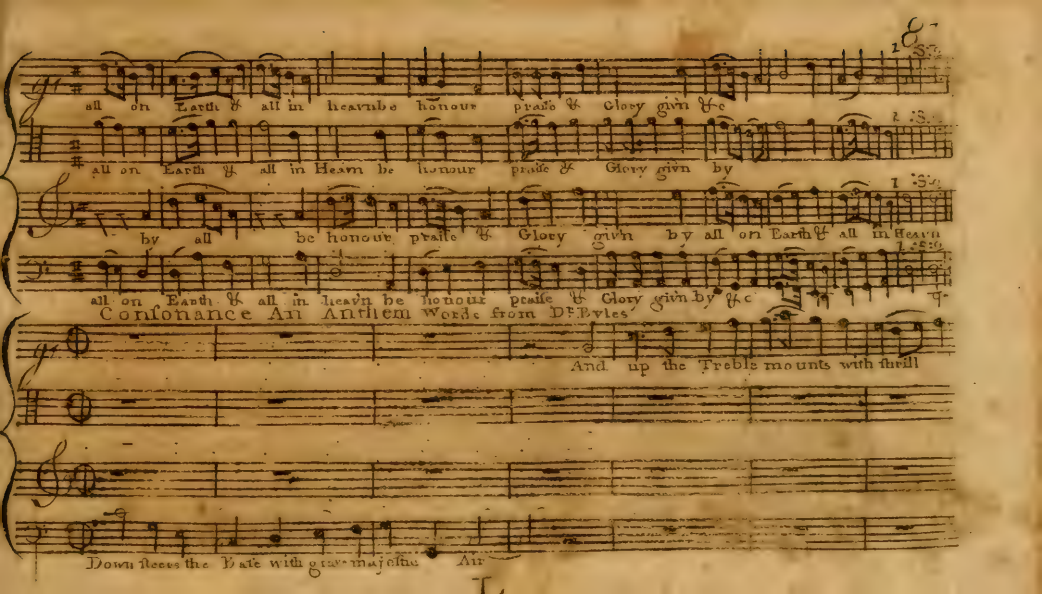
earth & all & all & all in heavn by all on earth & all in heavn be honour praise & Glory givn by

all a - - - - - - - ll by all on Earth & all in heavn be honour praise & Glory givn by

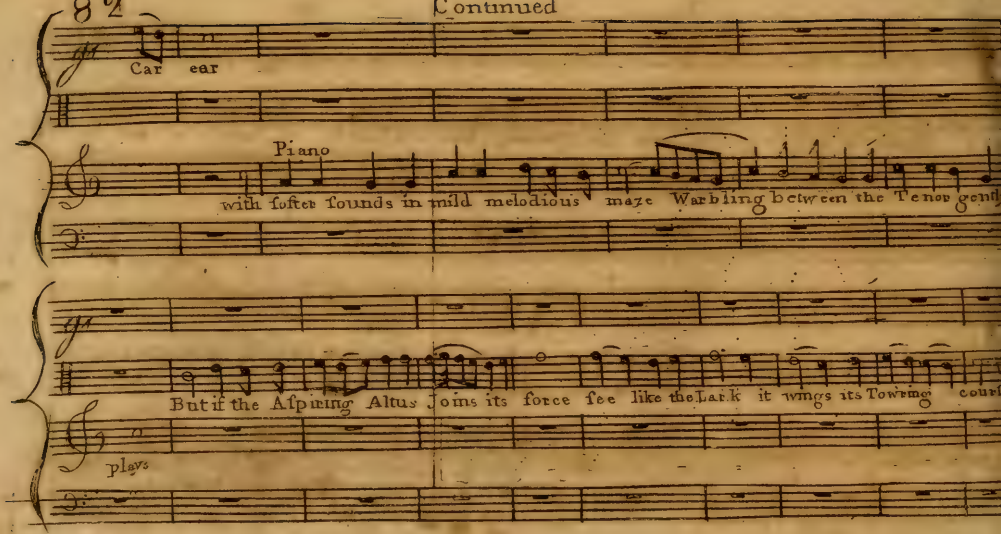
all on earth & all in heavn be honour praise & Glory givn by all :‖: :‖:

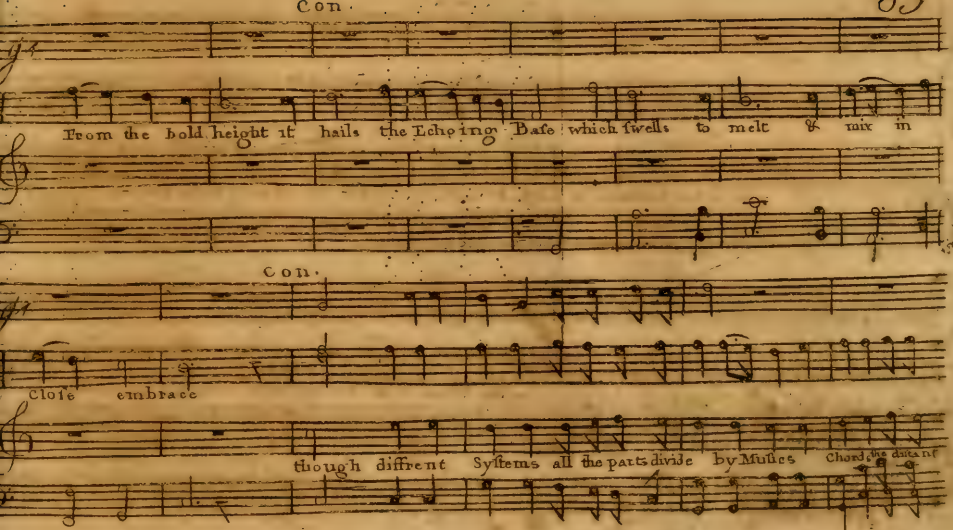
& all in heavn be & by all on Earth & all in heavn by



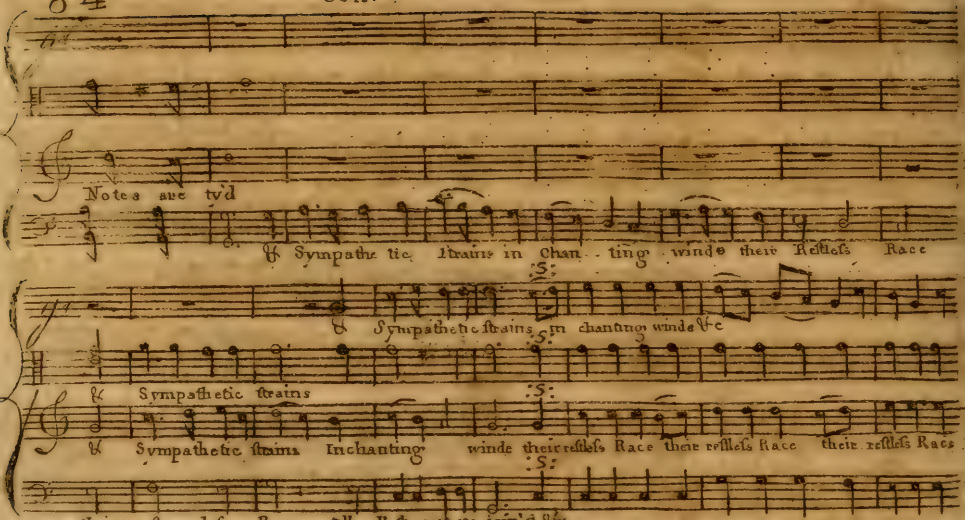

all on Earth & all in heavnbe honour praise & Glory given &c
all on Earth & all in Heavn be honour praise & Glory given by
by all be honour praise & Glory given by all on Earth & all in Heavn
all on Earth & all in heavn be honour praise & Glory given by &c
Confonance An Anthem Words from D.r Pyles
And up the Treble mounts with thrill
Down flecces the Base with grave majestic Air

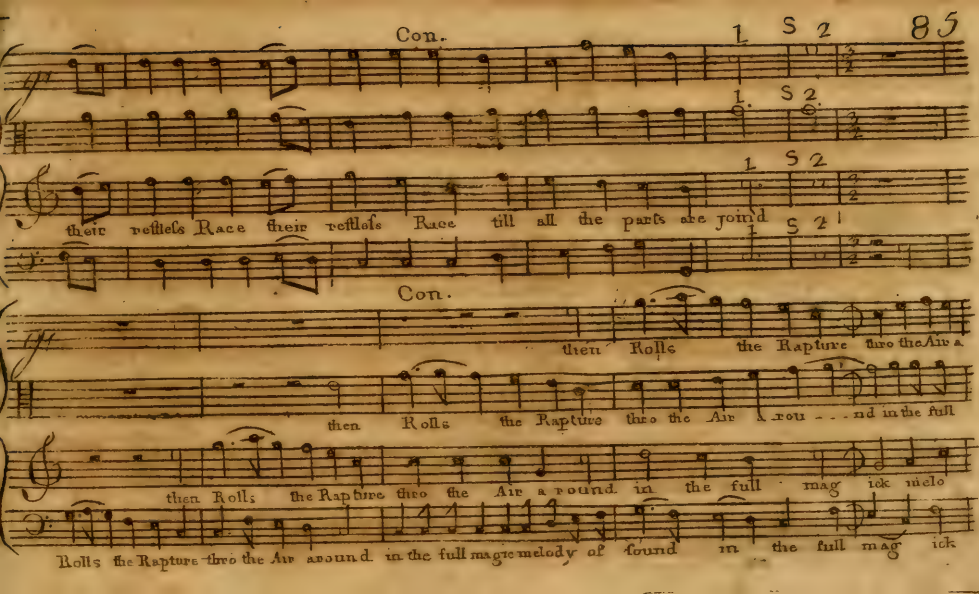
Continued

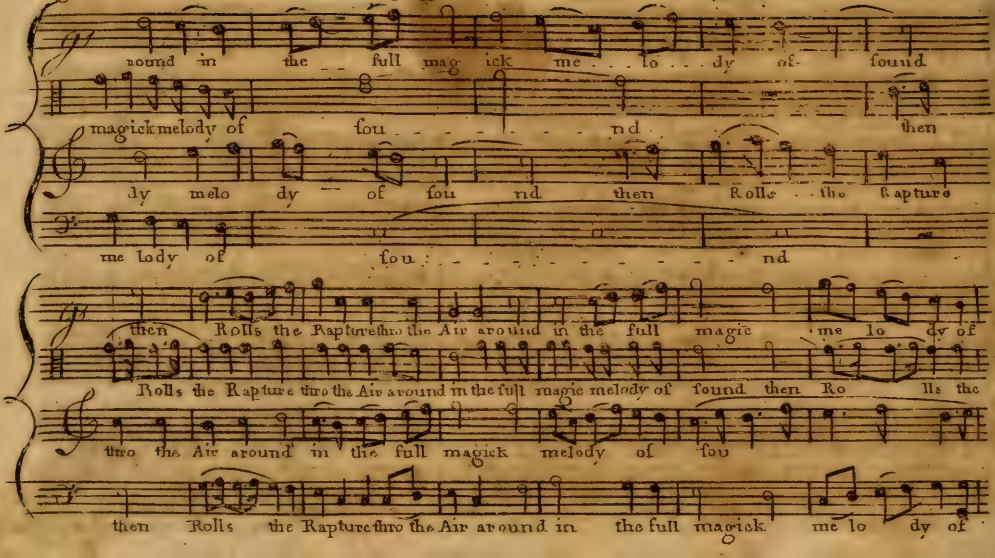

Car ear
Piano
with softer sounds in mild melodious maze Warbling between the Tenor gentl
But if the Aspiring Altus Joins its force see like the Lark it wings its Towring cour
plays

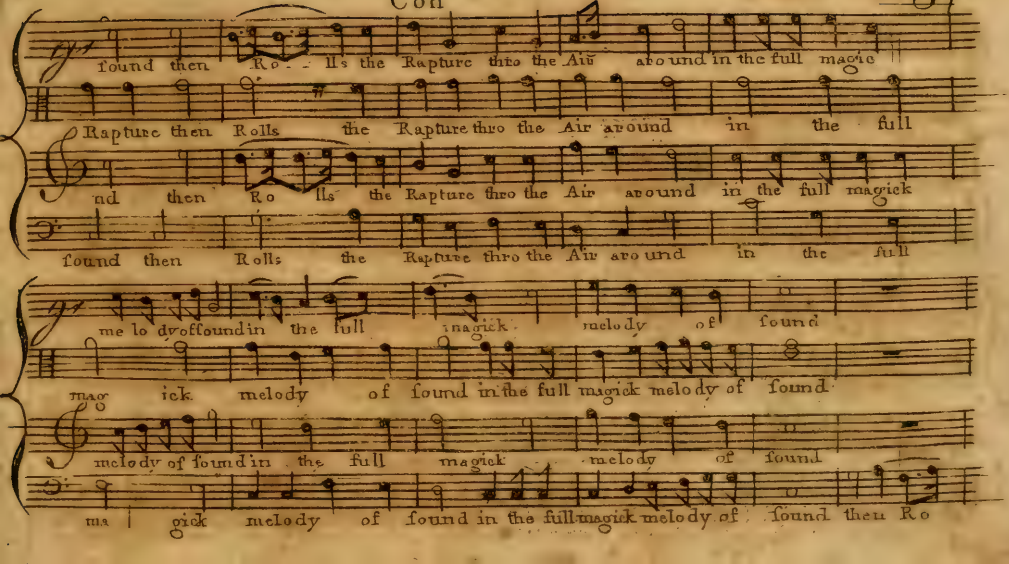

Con.
From the bold height it hails the Echoing Base which swells to melt & mix in
Con.
Close embrace
though diffrent Systems all the parts divide by Musics Chord the discord

Con.

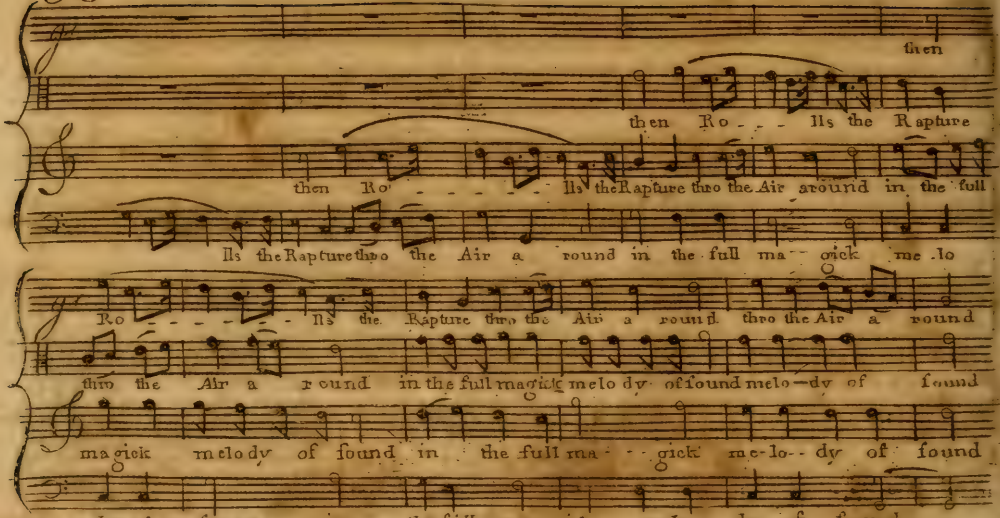

Notes are tyd
Sympathe tic strains in Chan ting winde their Restless Race
Sympathetic strains in chanting winde &c
Sympathetic strains
Sympathetic strains Inchanting winde their restless Race their restless Race their restless Race
their rest Less Race till all the parts are join'd &c

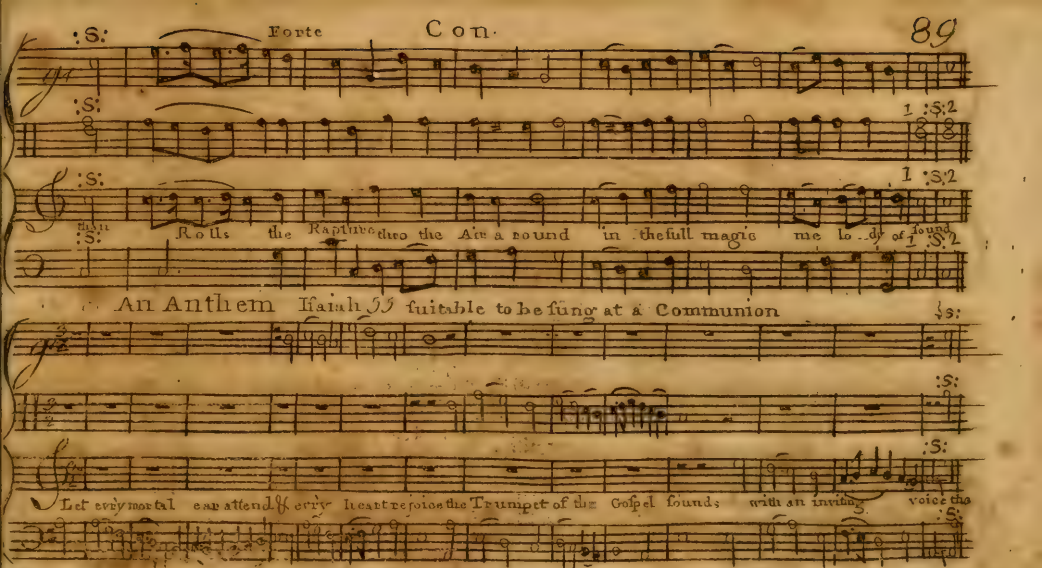

Con.
1. S 2.
1. S 2.
1. S 2.
their restless Race their restless Race till all the parts are joind
1. S 2.
Con.
then Rolls the Rapture thro the Air a
then Rolls the Rapture thro the Air a rou - - - nd in the full
then Rolls the Rapture thro the Air a round in the full mag ick melo
Rolls the Rapture thro the Air around in the full magic melody of found in the full mag ick

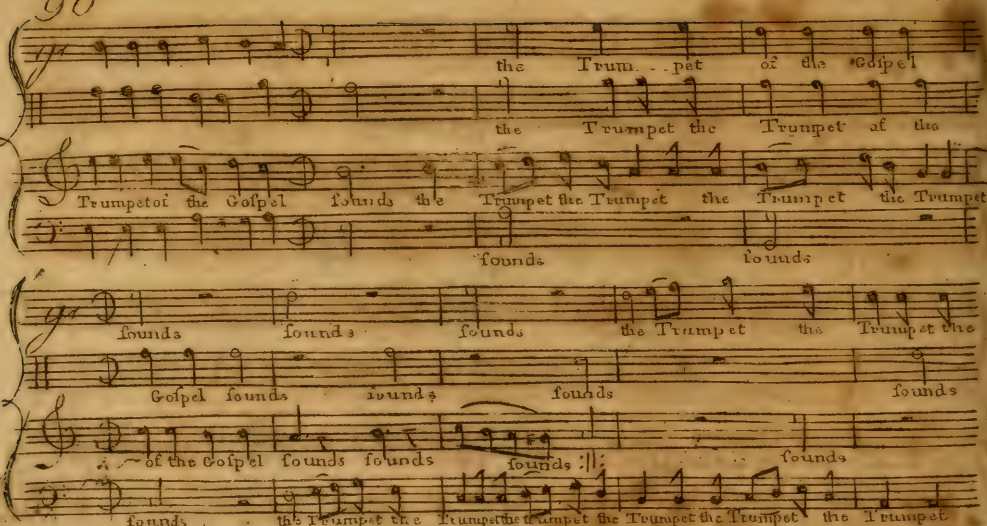

Con
nound in the full mag ick me lo dy of found
magick melody of fou nd then
dy melo dy of fou nd then Rolls the Rapture
me lody of fou nd
then Rolls the Rapture thro the Air around in the full magic me lo dy of
Rolls the Rapture thro the Air around in the full magic melody of found then Ro lls the
thro the Air around in the full magick melody of fou
then Rolls the Rapture thro the Air around in the full magick me lo dy of

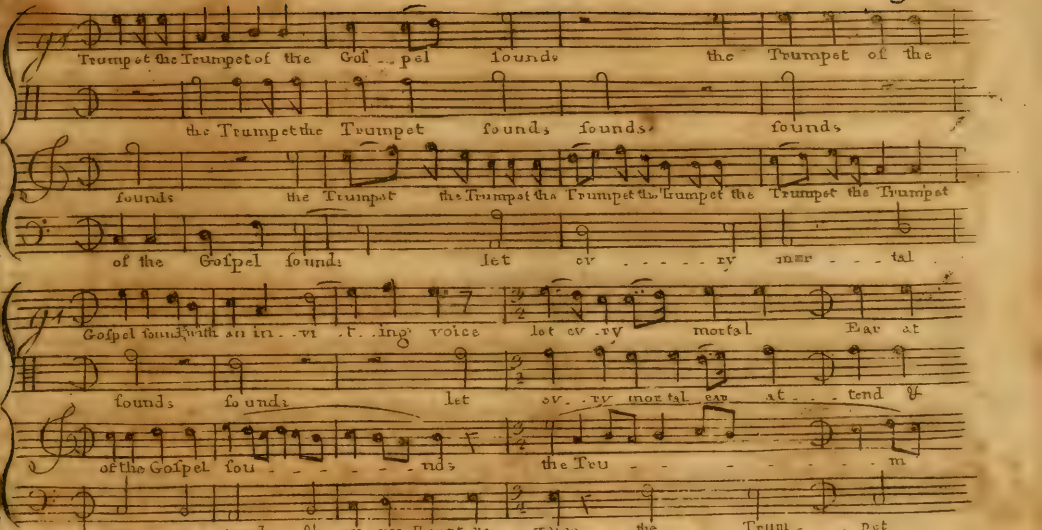

found then Ro - lls the Rapture thro the Air around in the full magick
Rapture then Rolls the Rapture thro the Air around in the full
nd then Ro lls the Rapture thro the Air around in the full magick
found then Rolls the Rapture thro the Air around in the full
me lo dy of found in the full magick melody of found
magick melody of found in the full magick melody of found
melody of found in the full magick melody of found
ma | gick melody of found in the full magick melody of found then Ro

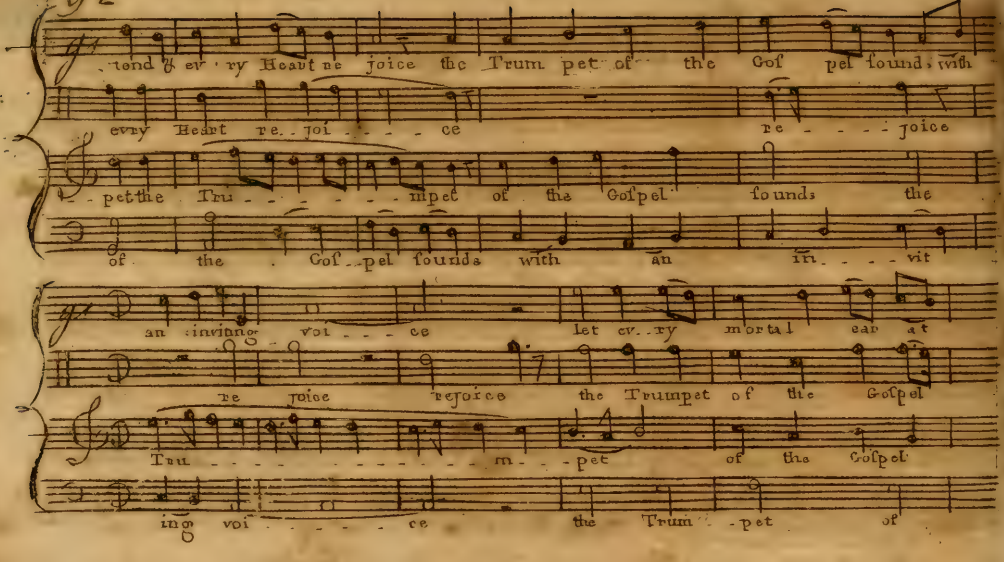
Con.

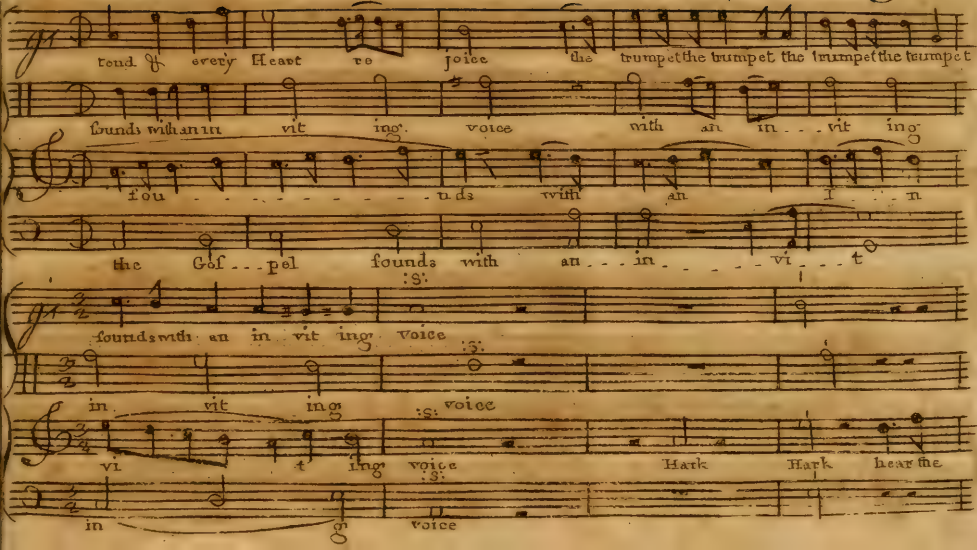

then
then Ro - - - lls the Rapture
then Ro - - - - lls the Rapture thro the Air around in the full
lls the Rapture thro the Air a round in the full ma - - gick me lo
Ro - - - - - lls the Rapture thro the Air a round thro the Air a round
thro the Air a round in the full magick melo dy of found melo - dy of found
magick melody of found in the full ma - - gick me-lo - - dy of found
dy of found in the full ma gick melo dy of found

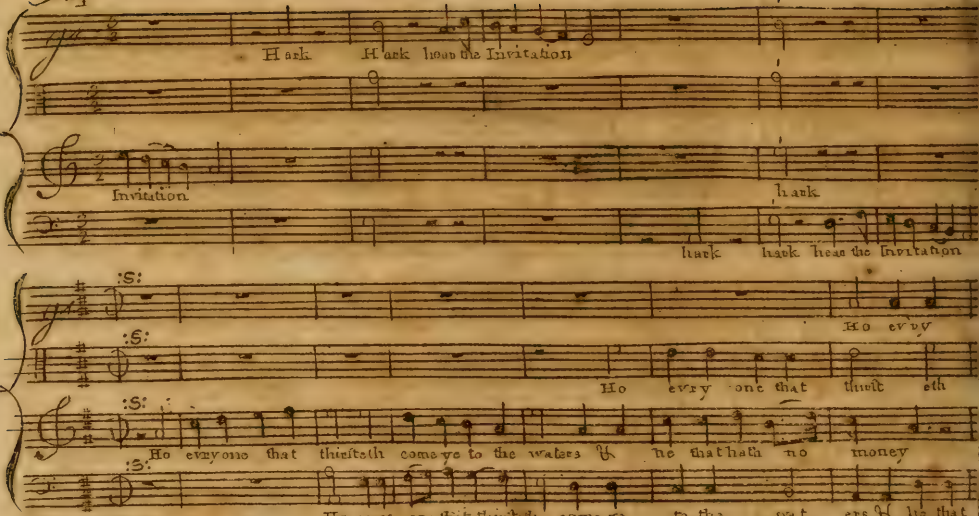

:S:
Forte
Con.
:S:
1 :S:2
:S:
1 :S:2
Rolls the Raptur'd thro the Air a round in the full magic me lo dy of sound.
1 :S:2
An Anthem Isaiah 35 suitable to be sung at a Communion
:S:
:S:
:S:
Let every mortal ear attend & every heart rejoice the Trumpet of the Gospel sounds with an invit'ng voice the
:S:

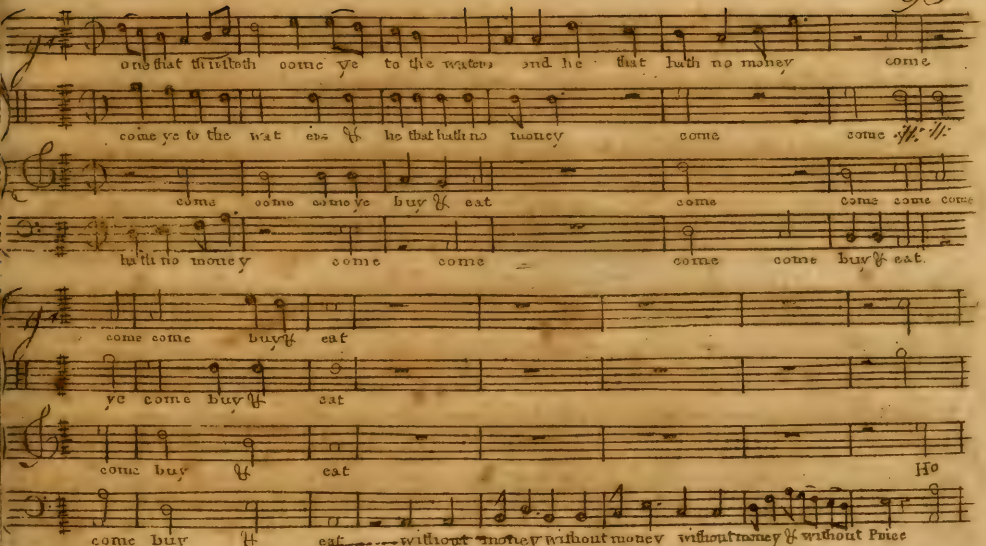

the Trum - - pet of the Gospel
the Trumpet the Trumpet of the
Trumpet of the Gospel founds the Trumpet the Trumpet the Trumpet the Trumpet
founds
founds
founds
founds
founds the Trumpet the Trumpet the
Gospel founds founds founds founds
of the Gospel founds founds
founds
founds
founds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet

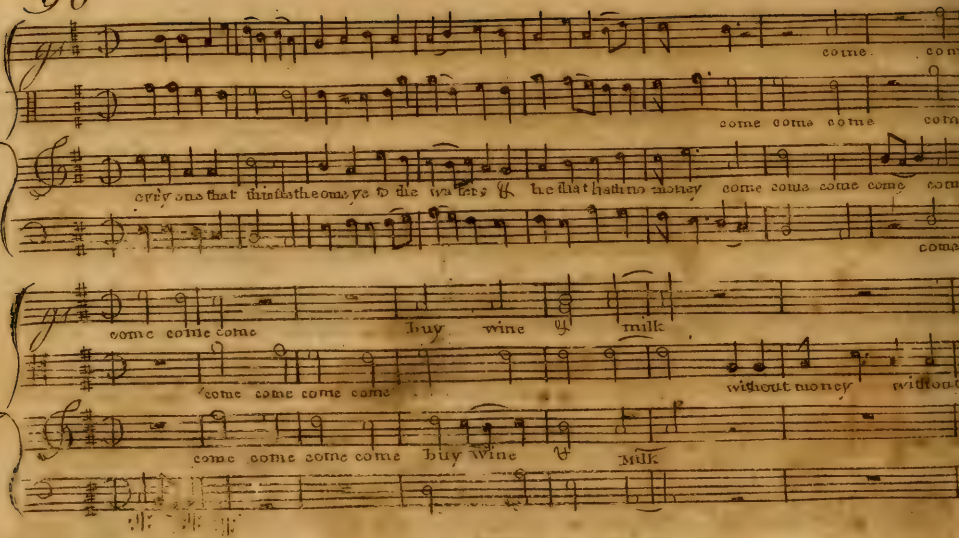

Trumpet the Trumpet of the Gof _ pel founds the Trumpet of the
the Trumpet the Trumpet founds, founds, founds
founds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet
of the Gospel founds let ev _ _ _ _ ry mor _ _ tal
Gospel found with an in _ vi _ t _ ing voice let ev _ ry mortal Ear at
founds, founds let ev _ _ ry mortal ear at _ _ tend
of the Gospel fou _ _ _ _ _ nds the Teu _ _ _ _ _ _ _ m
ear at _ tend ev _ ry Heart re _ joice the Trum _ _ pet

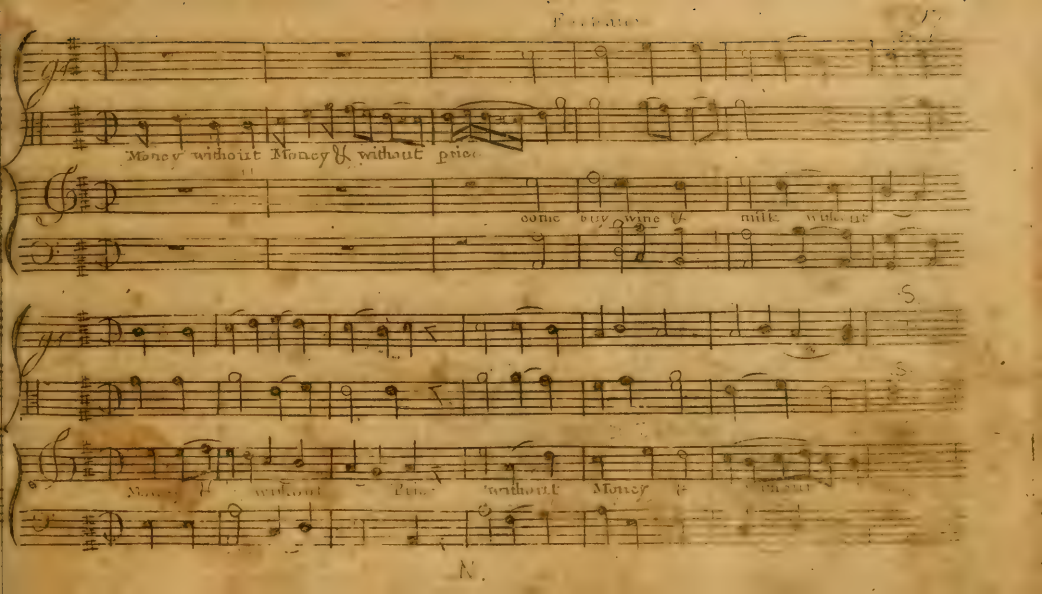

tend ev ry Heart re joice the Trum pet of the Gof pel founds with
evry Heart re. joi ce re joice
pet the Tru mpet of the Gofpel founds the
of the Gof pel founds with an in vit
an inviting voi ce let ev ry mortal ear at
re joice rejoice the Trumpet of the Gofpel
Tru m pet of the Gofpel
ing voi ce the Trum pet of

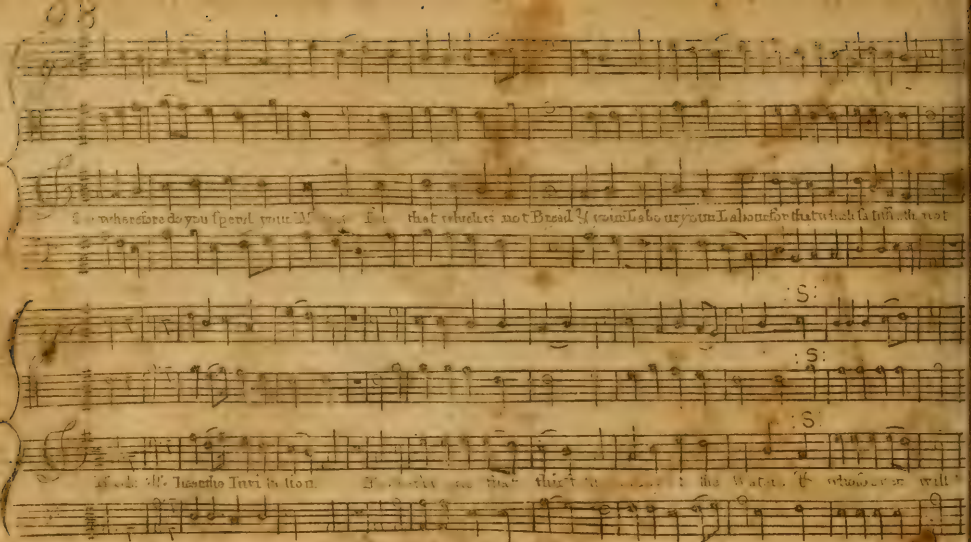

tend Ø every Heart re joice the trumpet the trumpet the trumpet the trumpet
founds with an in vit ing voice with an in . . vit ing
fou . . . . . uds with an I . . n
the Gof . . pel founds with an . . . in . . . . vi . . t
:S:
founds with an in vit ing voice
:S:
in vit ing
:S: voice
vi t ing voice
:S:
Hark Hark hear the
in
voice

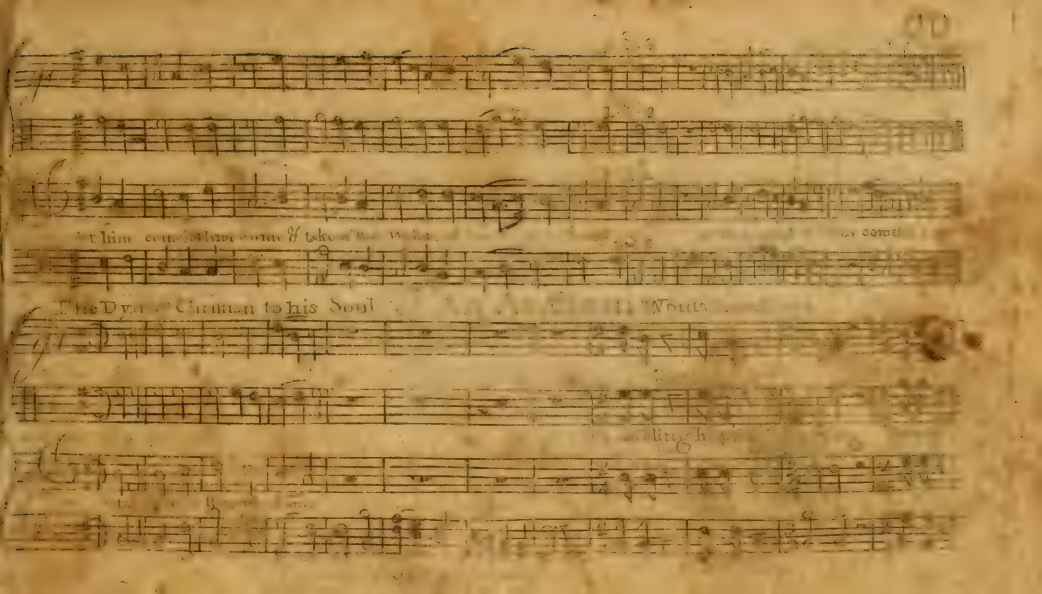

Hark Hark hear the Invitation
Invitation
hark
hark hark hear the Invitation
:S:
Ho every
:S:
Ho every one that thirst eth
:S:
Ho everyone that thirsteth come ye to the waters & he that hath no money
:S:
Ho every one that thirsteth come ye to the wat ers & he that

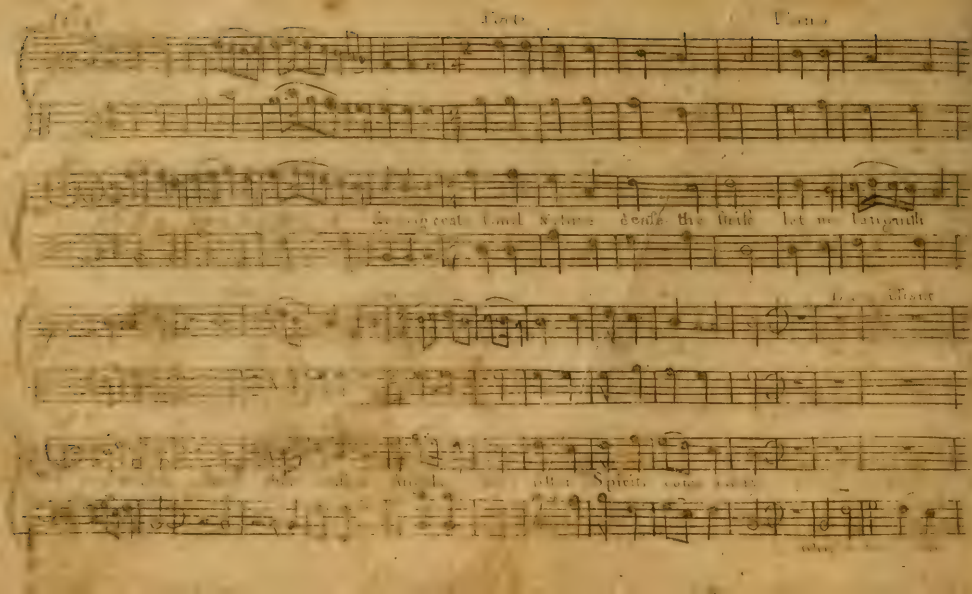

one that thirsteth come ye to the waters and he that hath no money come
come ye to the wat ers & he that hath no money come come
come come come ye buy & eat come come come
hath no money come come come come buy & eat
come come buy & eat
ye come Buy & eat
come buy & eat Ho
come buy & eat without money without money without money & without Price

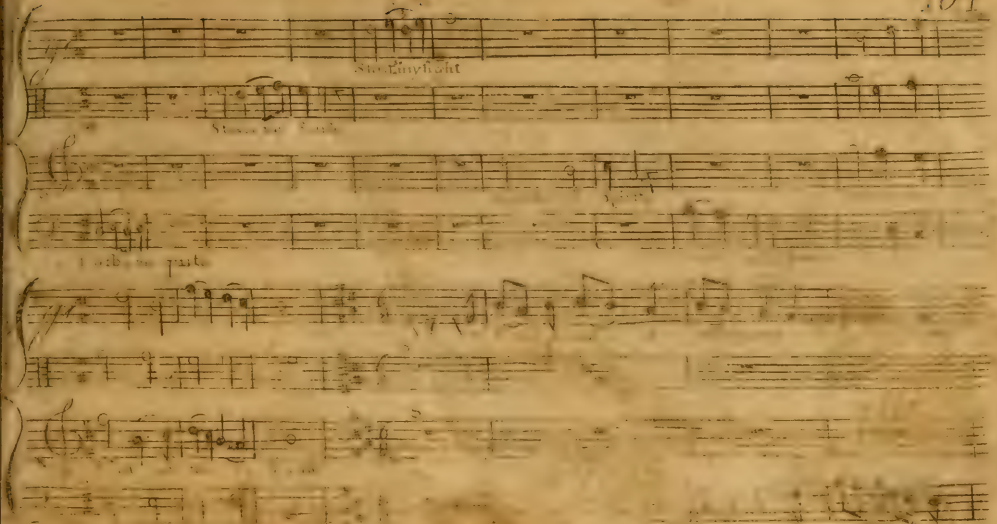

come
come come come
every one that thirsteth come ye to the waters & he that hath no money come come come come
come
come come come
buy wine & milk
come come come come
without money
come come come come buy wine & Milk

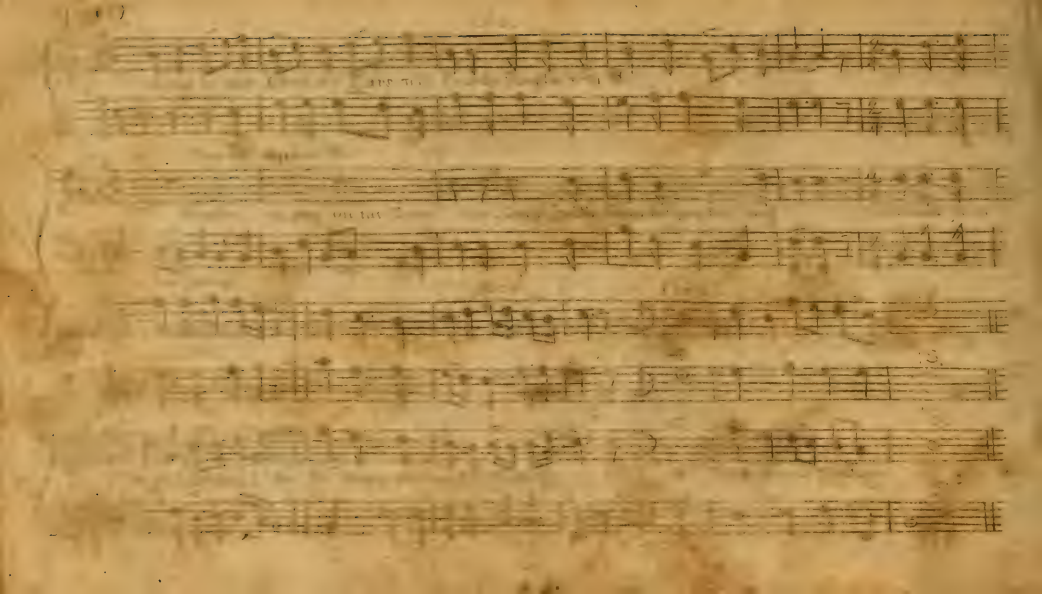

Money without Money & without price
come buy wine & milk without
Money & without price without Money & without

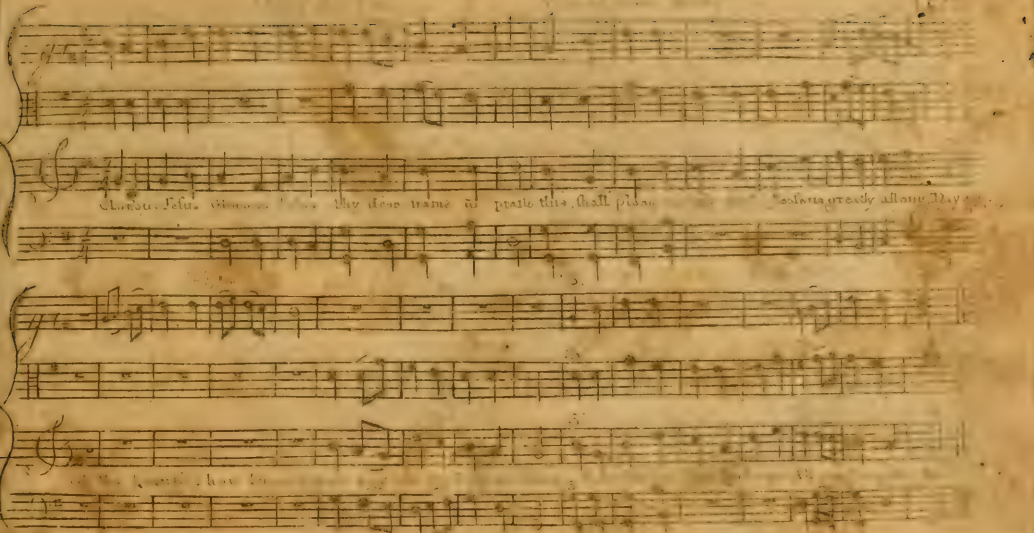












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